

ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS  
14144 VENTURA BOULEVARD  
SHERMAN OAKS, CALIFORNIA 91423  
(818) 995-3600

J. NICHOLAS COUNTER III  
PRESIDENT

February 18, 1986

Earl Bush  
Studio Transportation Drivers  
Local #399  
P.O. Box 6017  
North Hollywood, California 91603

Dear Earl:

Reference is made to Paragraph 8.1 ("Transportation Coordinator Classification") of the 1935 Producer-Studio Transportation Drivers, Local #399 Agreement.

During the 1985 negotiations between the Producers and Local #399, it was agreed that the Producers would not employ additional Transportation Coordinators as a subterfuge to avoid employing drivers in accordance with the seniority provisions of the collective bargaining agreement. At the same time, the parties recognized and acknowledged that there are situations in which more than one Transportation Coordinator is legitimately employed on a production.

It is impossible to set forth an exhaustive list of those situations. Accordingly, the following examples are mentioned in an effort to provide guidelines for the conduct of the industry in this area.

(1) One or more additional Transportation Coordinators may be employed on a production where safety considerations or production requirements necessitate additional personnel possessing the special expertise of a Transportation Coordinator. For example, the opening scene of "Beverly Hills Cop" shows a truck speeding through Detroit, narrowly missing some vehicles and causing other vehicles to swerve to avoid crashing into the truck. Ultimately, the truck itself crashes. The parties recognize that the special expertise needed to film a shot of this character, as well as overriding safety considerations, justify the employment of more than one Transportation Coordinator in this situation.

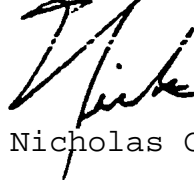
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(2) One or more additional Transportation Coordinators may properly be employed on a production where production is scheduled to take place in diverse locales. For instance, a Producer may choose to employ one Transportation Coordinator in Los Angeles and another in Seattle where production is scheduled in both cities.

(3) The Producer may require the services of one or more additional Transportation Coordinators where there is more than one shooting unit. As an example, the Producer may employ one Transportation Coordinator on the first unit and another on the second unit. Alternatively, the Producer may have two first units, each of which has its own Transportation Coordinator.

Sincerely,



J. Nicholas Counter III

JNC:sjk

cc: Alliance Bargaining Committee

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