

APPENDIX B

RATES FOR ONE-TIME HIGH BUDGET SVOD PROGRAMS AND HIGH BUDGET SVOD SERIES

The sole purpose of the charts in this Appendix B is to summarize the rates for one-time High Budget SVOD Programs and High Budget SVOD series as described in Paragraph F.(4) of Exhibit 7 to the 2021 Local USA 829 Agreement. To the extent that any of the information in these charts is inconsistent with any of the provisions of Paragraph F.(4), the provisions of Paragraph F.(4) will govern.

ONE-TIME HIGH BUDGET SVOD PROGRAMS (OTHER THAN PILOTS)

LENGTH	BUDGET	RATE
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
< 85 Minutes	Any Budget	Article 4.D.
≥ 85 < 96 Minutes	≥ \$20,000,000*	Subject to a license entered into on or after October 2, 2022 (or principal photography commences on or after October 2, 2022 if no license agreement) Article 4.C.
		Subject to a license entered into prior to October 2, 2022 (or principal photography commences prior to October 2, 2022 if no license agreement) Article 4.D.
	<\$20,000,000*	Article 4.D.
≥ 96 Minutes	≥ \$32,781,810 [†]	Article 4.A.
	≥ \$20,000,000* < \$32,781,810 [†]	Subject to a license entered into on or after October 2, 2022 (or principal photography commences on or after October 2, 2022 if no license agreement) Article 4.C.
		Subject to a license entered into prior to October 2, 2022 (or principal photography commences prior to October 2, 2022 if no license agreement) Article 4.D.
	<\$20,000,000*	Article 4.D.
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
< 85 Minutes	Any Budget	Article 4.D.
≥ 85 Minutes	≥ \$20,000,000*	Subject to a license entered into on or after October 2, 2022 (or principal photography commences on or after October 2, 2022 if no license agreement) Article 4.C.
		Subject to a license entered into prior to October 2, 2022 (or principal photography commences prior to October 2, 2022 if no license agreement) Article 4.D.
	<\$20,000,000*	Article 4.D.

* Increases to \$20,600,000 effective October 1, 2023.

[†] Increases to \$33,765,264 effective October 2, 2022 and to \$34,778,222 effective October 1, 2023.

HIGH BUDGET SVOD SERIES

LENGTH	BUDGET	RATE
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20 – 35 Minutes	≥ \$2,100,000	Multi-camera – Article 4.A. Single camera – Seasons 1 & 2: Article 4.A. rates from the prior wage rate period; Seasons 3+: current Article 4.A. rates
	≥ \$1,300,000 < \$2,100,000	Season 1: Article 4.D. Season 2: Article 4.C. rates from the prior wage rate period Seasons 3+: current Article 4.C. rates
≥ 36 Minutes	36-65 minutes: ≥ \$3,800,000 66-95 minutes: ≥ \$4,000,000 ≥ 96 minutes: ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Article 4.C.
	36-65 minutes: ≥ \$2,500,000 < \$3,800,000 66-95 minutes: ≥ \$3,000,000 < \$4,000,000 ≥ 96 minutes: ≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Season 1: Article 4.D. Season 2: Article 4.C. rates from the prior wage rate period Seasons 3+: current Article 4.C. rates
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20 – 35 Minutes	Any budget	Season 1: Article 4.D. Season 2: Article 4.C. rates from the prior wage rate period Seasons 3+: current Article 4.C. rates
36 – 65 Minutes	≥ \$8,000,000 [†]	Subject to a license entered into on or after October 2, 2022 (or principal photography commences on or after October 2, 2022 if no license agreement) Season 1: Article 4.D. Season 2+: current Article 4.C. rates
		Subject to a license entered into prior to October 2, 2022 (or principal photography commences prior to October 2, 2022 if no license agreement) Season 1: Article 4.D. Season 2: Article 4.C. rates from the prior wage rate period Seasons 3+: current Article 4.C. rates
	≥ \$2,500,000 < \$8,000,000 [†]	Season 1: Article 4.D. Season 2: Article 4.C. rates from the prior wage rate period Seasons 3+: current Article 4.C. rates
≥ 66 Minutes	Any budget	Season 1: Article 4.D. Season 2: Article 4.C. rates from the prior wage rate period Seasons 3+: current Article 4.C. rates

[†] Increases to \$8,240