

APPENDIX A

The sole purpose of the charts in this Appendix A is to summarize the provisions of Paragraph G.(4) of the Sideletter re: Productions Made for New Media to the 2021 IATSE Basic Agreement. To the extent that any of the information in these charts is inconsistent with any of the provisions of Paragraph G.(4), the provisions of Paragraph G.(4) will govern.

- “One-Hour Sideletter” = Sideletter re: Special Conditions for One-Half Hour and One-Hour Pilots and One-Hour Episodic Television Series
- “Long-Form Sideletter” = Sideletter re: Special Conditions for Long-Form Television Motion Pictures (Including Movies-of-the-Week, Mini-Series and Two (2) Hour Pilots for Which No Commitment Exists at the Time of the Pilot Order)
- “1x back” = wage rates for the period immediately preceding the period in question (e.g., during the period July 31, 2022 to July 29, 2023, the wage rates for the period August 1, 2021 to July 30, 2022 shall apply)
- “2x back” = wage rates for the period two periods prior to the period in question (e.g, during the period July 31, 2022 to July 29, 2023, the wage rates for the period August 2, 2020 to July 31, 2021 shall apply)
- “Appendix B” = Appendix B to the Sideletter re: Sideletter to the 2021 Producer-IATSE Basic Agreement re Productions Made for New Media in each West Coast Studio Local Agreement

Symbol	Terms and Conditions
A	<ul style="list-style-type: none"> • One-Hour Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B for wage rates (on a series, applicable during first two seasons; regular television rates apply thereafter) • Post-production employees’ wage rates = 1x back (on a series, applicable during first two seasons; regular television rates apply thereafter) <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B in the Local #700 (Majors) Agreement
B	<ul style="list-style-type: none"> • Long-Form Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See “Made for Television Long-Form Agreement Rate Schedules” for wage rates • Post-production employees’ wage rates = Paragraph 3 of Appendix B in the Local #700 (Majors) Agreement
C	<ul style="list-style-type: none"> • Long-Form Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See “Made for Television Long-Form Agreement Rate Schedules” for wage rates • Post-production employees’ wage rates = 1x back <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B in the Local #700 (Majors) Agreement
D	<ul style="list-style-type: none"> • Wage rates (including post-production employees) = 2x back <ul style="list-style-type: none"> ◦ See Paragraph 2 of Appendix B • Long-Form Sideletter applies regardless of where the Program is produced, except Producer may pay the daily rate for each day worked in a partial workweek when the employee is employed in a classification that has a daily rate.
E	<ul style="list-style-type: none"> • Wage rates (other than post-production employees) = 2x back <ul style="list-style-type: none"> ◦ See Paragraph 2 of Appendix B • Post-production employees’ wage rates = 1x back <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B in the Local #700 (Majors) Agreement • Long-Form Sideletter applies regardless of where the Program is produced, except Producer may pay the daily rate for each day worked in a partial workweek when the employee is employed in a classification that has a daily rate.

Symbol	Terms and Conditions
F	<ul style="list-style-type: none"> • Wage rates (including post-production employees) = 1x back <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B in the Local #700 (Majors) Agreement and Paragraph 3 of Appendix B in all other West Coast Studio Local Agreements • Long-Form Sideletter applies regardless of where the Program is produced, except Producer may pay the daily rate for each day worked in a partial workweek when the employee is employed in a classification that has a daily rate.
G	<ul style="list-style-type: none"> • Wages and other terms and conditions are those applicable to a theatrical motion picture
H	<ul style="list-style-type: none"> • One-Hour Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B for wage rates applicable during second and third seasons on a series; regular television rates apply thereafter • Post-production employees' wage rates = 1x back during second and third seasons on a series; regular television rates apply thereafter
I	<ul style="list-style-type: none"> • One-Hour Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B for wage rates applicable during second and third seasons on a series; regular television rates apply thereafter • Post-production employees' wage rates = 1x back during second season on a series; regular television rates apply thereafter

**ONE-TIME HIGH BUDGET SVOD PROGRAMS (OTHER THAN PILOTS) -
PARAGRAPH G.(4)(a)**

LICENSE AGREEMENT ENTERED INTO <u>BEFORE</u> AUGUST 1, 2022 (or principal photography commences <u>before</u> August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
<66 Minutes	20-35 minutes: ≥ \$2,100,000 36-65 minutes: ≥ \$3,800,000	A-TG.(4)(a)(i)(A)
	20-35 minutes: ≥ \$1,300,000 < \$2,100,000 36-65 minutes: ≥ \$2,500,000 < \$3,800,000	B-TG.(4)(a)(i)(B)
66-95 Minutes	≥ \$4,000,000	C-UG.(4)(a)(i)(C)1
	≥ \$3,000,000 < \$4,000,000	B-TG.(4)(a)(i)(D)
≥96 Minutes	≥\$32,781,810*	G-UG.(4)(a)(i)(C)2
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) < \$32,781,810*	C-UG.(4)(a)(i)(C)1
	≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	B-TG.(4)(a)(i)(D)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
Any Length	Any Budget	B - If G.(4)(a)(ii)

* Increases to \$33,765,264 effective July 31,2022 and to \$34,778,222 effective July 30, 2023.

LICENSE AGREEMENT ENTERED INTO <u>ON OR AFTER</u> AUGUST 1, 2022 (or principal photography commences <u>on or after</u> August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
<66 Minutes	20-35 minutes: ≥ \$2,100,000 36-65 minutes: ≥ \$3,800,000	A-UG.(4)(a)(iii)(A)
	20-35 minutes: ≥ \$1,300,000 < \$2,100,000 36-65 minutes: ≥ \$2,500,000 < \$3,800,000	B - If G.(4)(a)(iii)(B)
66-84 Minutes	≥ \$4,000,000	C-1fG.(4)(a)(iii)(C)
	≥ \$3,000,000 < \$4,000,000	B-C (4)(a)(iii)(D)
85-95 Minutes	≥ \$20,000,000*	E-1fG.(4)(a)(iii)(F)1
	≥ \$4,000,000 < \$20,000,000*	C-1fG.(4)(a)(iii)(E)1
	≥ \$3,000,000 < \$4,000,000	B-1fG.(4)(a)(iii)(E)2
≥96 Minutes	≥ \$33,765,264+	G-1fG.(4)(a)(iii)(F)2
	≥ \$20,000,000* < \$33,765,264+	E-1fG.(4)(a)(iii)(E)1
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) < \$20,000,000*	C-1fG.(4)(a)(iii)(E)1
	≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	B-1fG.(4)(a)(iii)(E)2
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
< 85 Minutes	Any Budget	B-1fG.(4)(a)(iv)(A)
≥85 Minutes	≥ \$20,000,000+	D-1fG.(4)(a)(iv)(C)
	<\$20,000,000+	B - U G.(4)(a)(iv)(B)

* Increases to \$20,600,000 effective July 30, 2023.

f Increases to \$34,778,222 effective July 30, 2023.

PILOTS

Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-35 Minutes	↔ \$2,100,000	A-TG.(4)(b)(i)
	↔ >\$1,300,000 <\$2,100,000	B-TG.(4)(b)(ii)
36-65 Minutes	↔ \$3,800,000	A-TG.(4)(b)(i)
	↔ \$2,500,000 < \$3,800,000	B-TG.(4)(b)(ii)
66-95 Minutes	↔ \$4,000,000	A-TG.(4)(b)(i)
	↔ \$3,000,000 < \$4,000,000	B-U G.(4)(b)(ii)
≥ 96 Minutes	↔ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	A (or C if no commitment for a series at the time of order) 11 G.(4)(b)(i)
	↔ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	B-U G.(4)(b)(ii)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
Any Length	Any Budget	B-TG.(4)(b)(iii)

SERIES (OTHER THAN MINI-SERIES)

LICENSE AGREEMENT ENTERED INTO <u>BEFORE</u> AUGUST 1, 2022 (or principal photography commences <u>before</u> August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
> 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-35 Minutes	≥\$2,100,000	A-UG.(4)(c)(i)(A)
	→\$1,300,000 <\$2,100,000	Season 1: B - If G.(4)(c)(i)(B)1 Seasons 2+: H - If G.(4)(c)(i)(B)2
36-65 Minutes	≥ \$3,800,000	A-UG.(4)(c)(i)(A)
	≥ \$2,500,000 < \$3,800,000	Season 1: C - If G.(4)(c)(i)(B)1 Seasons 2+: H - If G.(4)(c)(i)(B)2
≥66 Minutes	66-95 minutes: ≥ \$4,000,000 ≥ 96 minutes: ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Season 1: C - If G.(4)(c)(i)(C)1 Seasons 2+: I - if G.(4)(c)(i)(C)2i)
	66-95 minutes: ≥ \$3,000,000 < \$4,000,000 ≥ 96 minutes: ≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Season 1: B - U G.(4)(c)(i)(C)1 Seasons 2+: H - if G.(4)(c)(i)(C)2ii)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
Any Length	Any Budget	Season 1: B Seasons 2+: H If G.(4)(c)(i)(D)

LICENSE AGREEMENT ENTERED INTO <u>ON OR AFTER</u> AUGUST 1, 2022 (or principal photography commences on or after August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
> 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-35 Minutes	≥\$2,100,000	A-1fG.(4)(c)(ii)(A)
	→\$1,300,000 <\$2,100,000	Season 1: D - If G.(4)(c)(ii)(B)1 Seasons 2+: H - If G.(4)(c)(ii)(B)2
36-65 Minutes	≥ \$3,800,000	A-1fG.(4)(c)(ii)(A)
	≥ \$2,500,000 < \$3,800,000	Season 1: D - If G.(4)(c)(ii)(B)1 Seasons 2+: H - If G.(4)(c)(ii)(B)2
≥66 Minutes	66-95 minutes: ≥ \$4,000,000 ≥ 96 minutes: ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Season 1: C Seasons 2+: I If G.(4)(c)(ii)(C)1)
	66-95 minutes: ≥ \$3,000,000 < \$4,000,000 ≥ 96 minutes: ≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Season 1: B Seasons 2+: H If G.(4)(c)(ii)(C)2)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-35 Minutes	≥ \$4,000,000*	A-1fG.(4)(c)(iii)(B)
	→\$1,300,000 <\$4,000,000*	Season 1: D - If G.(4)(c)(iii)(A)1 Seasons 2+: H - If G.(4)(c)(iii)(A)2
36-65 Minutes	≥ \$8,000,000+	A-1fG.(4)(c)(iii)(B)
	≥ \$2,500,000 < \$8,000,000+	Season 1: D - If G.(4)(c)(iii)(A)1 Seasons 2+: H - If G.(4)(c)(iii)(A)2
≥66 Minutes	Any budget	Season 1: B Seasons 2+: H If G.(4)(c)(iii)(C)

* Increases to \$4,120,000 effective July 30, 2023.

+ Increases to \$8,240,000 effective July 30, 2023.

MINI-SERIES

LICENSE AGREEMENT ENTERED INTO BEFORE AUGUST 1, 2022 (or principal photography commences before August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-65 Minutes	20-35 minutes: ≥ \$2,100,000 36-65 minutes: ≥ \$3,800,000	A*-UG.(4)(d)(i)(A)
	20-35 minutes: ≥ \$1,300,000 < \$2,100,000 36-65 minutes: ≥ \$2,500,000 < \$3,800,000	B-TG.(4)(d)(i)(B)
≥66 Minutes	66-95 minutes: ≥ \$4,000,000 ≥ 96 minutes: ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	C-UG.(4)(d)(i)(C)1)
	66-95 minutes: ≥ \$3,000,000 < \$4,000,000 ≥ 96 minutes: ≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	B-UG.(4)(d)(i)(C)2)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
Any Length	Any Budget	B-TG.(4)(d)(ii)

LICENSE AGREEMENT ENTERED INTO <u>ON OR AFTER</u> AUGUST 1, 2022 (or principal photography commences on or after August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-65 Minutes	20-35 minutes: ≥ \$2,100,000 36-65 minutes: ≥ \$3,800,000	A-UG.(4)(d)(iii)(A)
	20-35 minutes: ≥ \$1,300,000 < \$2,100,000 36-65 minutes: ≥ \$2,500,000 < \$3,800,000	D-UG.(4)(d)(iii)(B)
≥66 Minutes	≥ \$9,500,000*	A-UG.(4)(d)(iii)(F)
	> \$6,000,000* < \$9,500,000*	F-UG.(4)(d)(iii)(E)
	≥ \$4,000,000 ≤ \$6,000,000*	E-UG.(4)(d)(iii)(D)
	≥ \$3,000,000 < \$4,000,000	B-1TG.(4)(d)(iii)(C)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-65 Minutes	≥ \$8,000,000 ^x	A-TG.(4)(d)(iv)(B)
	< \$8,000,000 ^x	D-TG.(4)(d)(iv)(A)
≥66 Minutes	≥ \$9,500,000*	A-TG.(4)(d)(iv)(E)
	> \$6,000,000* < \$9,500,000*	D-UG.(4)(d)(iv)(D)
	≤ \$6,000,000*	B-UG.(4)(d)(iv)(C)

* Increases to \$9,785,000 effective July 30, 2023.

^f Increases to \$6,180,000 effective July 30, 2023.

^x Increases to \$8,240,000 effective July 30, 2023.

APPENDIX B

Local 44 Rate Schedule - High Budget SVOD Programs

1. (a) The following studio minimum wage scale shall be effective for the period commencing with August 1, 2021 to and including July 30, 2022 for employees employed on High Budget SVOD Programs that are subject to the terms and conditions of the Sideletter re: Special Conditions for One-Half Hour and One-Hour Pilots and One-Hour Episodic Television Series (“One-Hour Sideletter”).

Affiliated Property Craftspersons, Local 44 8/1/21 - 7/30/22 Occ. Code No. Classification	Minimum Rates		
	Schedule A Daily Emp.	Schedule B ¹ Weekly Emp.	Schedule C (Exempt)
	PA after 8 and/or 40; Min. Call - 8 hours	Weekly Guar. - 54 cum. hours; 5 cons. days; Min. Call - 9 hours	Weekly "On Call"
	Regular Basic Hourly Rate	Weekly Guar. (Regular Basic Hourly Rate)	
	Per Hour	Per Week (Per Hour)	Per Week
7300 Prop Maker Foreman	\$52.56 ²		\$2,808.22
7301 Prop Maker Gang Boss	48.68 ²		
7303 Prop Maker Journeyman	46.02 ²		
7310 Spec. Effects Foreman	52.56		2,808.22
7311 Spec. Effects Gang Boss	48.68		
7313 Spec. Effects Journeyman	46.02		
7315 Licensed Powder Man ³	52.77		
7317 Asst. Licensed Powder Man	49.26		
7320 Draper/Floor Coverer/ Greens/Property/Sewing/ Upholsterer Foreperson	48.31 ⁴		2,627.82 ⁵
7331 Property Master ⁶	51.83	\$3,120.15 (\$51.15)	
7332 Asst. Property Master ⁷	46.01	2,764.52 ⁸ (45.32)	
7351 Draper/Floor Coverer/ Greens/Property/ Upholsterer Gang Boss ⁹	45.06 ¹⁰	2,708.40 ⁿ (44.40)	
7369 Property Person (includes Checkers, Drapers, Electrical Property Persons, Floor Coverers, Flower Persons, Furniture Handlers, Greens Persons, Hand Prop Persons, Property Sewing Persons and Upholsterers) ¹²	43.07 ¹³		
7390 Set Decorator ¹⁴ ("On Call")	761.41		3,172.53
7392 Coordinator ¹⁴ (“On Call”)	741.58		3,089.92

Footnotes applicable to this Paragraph 1 .(a) begin on page 245.

APPENDIX B

Local 44 Rate Schedule - High Budget SVOD Programs

1. (b) The following studio minimum wage scale shall be effective for the period commencing with July 31, 2022 to and including July 29, 2023 for employees employed on High Budget SVOD Programs that are subject to the terms and conditions of the One-Hour Sideletter.

Affiliated Property Craftspersons, Local 44 7/31/22 - 7/29/23 Occ. Code No. Classification	Minimum Rates		
	Schedule A Daily Emp.	Schedule B ¹ Weekly Emp.	Schedule C (Exempt)
	PA after 8 and/or 40; Min. Call - 8 hours	Weekly Guar. - 54 cum. hours; 5 cons, days; Min. Call - 9 hours	Weekly "On Call"
	Regular Basic Hourly Rate	Weekly Guar. (Regular Basic Hourly Rate)	
	Per Hour	Per Week (Per Hour)	Per Week
7300 Prop Maker Foreman	\$54.14 ²		\$2,892.47
7301 Prop Maker Gang Boss	50.14 ²		
7303 Prop Maker Journeyman	47.40 ²		
7310 Spec. Effects Foreman	54.14		2,892.47
7311 Spec. Effects Gang Boss	50.14		
7313 Spec. Effects Journeyman	47.40		
7315 Licensed Powder Man ³	54.35		
7317 Asst. Licensed Powder Man	50.74		
7320 Draper/Floor Coverer/ Greens/Property/Sewing/ Upholsterer Foreperson	49.76 ⁴		2,706.65 ⁵
7331 Property Master ⁶	53.38	\$3,213.48 (\$52.68)	
7332 Asst. Property Master ⁷	47.39	2,847.48 ⁸ (46.68)	
7351 Draper/Floor Coverer/ Greens/Property/ Upholsterer Gang Boss ⁹	46.41 ¹⁰	2,789.53 ⁿ (45.73)	
7369 Property Person (includes Checkers, Drapers, Electrical Property Persons, Floor Coverers, Flower Persons, Furniture Handlers, Greens Persons, Hand Prop Persons, Property Sewing Persons and Upholsterers) ¹²	44.36 ¹³		
7390 Set Decorator ¹⁴ ("On Call")	784.25		3,267.71
7392 Coordinator ¹⁴ ("On Call")	763.83		3,182.62

Footnotes applicable to this Paragraph 1 .(b) begin on page 245.