ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS

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As of August 1, 2015; Renewed as of August 1, 2018; Renewed as of August 1, 2021

Matthew D. Loeb International President International Alliance of Theatrical Stage Employees and Moving Picture Technicians, Artists and Allied Crafts ofthe United States, its Territories and Canada 207 West 25th Street, 4th Floor New York, New York 10001

Re: Sideletter to the 2021 Producer-IATSE Basic Agreement re Productions Made for New Media

Dear Matt:

During the 2015 negotiations, the parties agreed to reprint the Sideletter to the 2015 Producer-IATSE Basic Agreement re Productions Made for New Media in the West Coast Studio Local Agreements for convenience only. By so doing, the parties did not intend to change the meaning or effect of, or alter the interpretation of, the Sideletter.

The parties have agreed to reprint in this Agreement (as Exhibit 1) the Sideletter to the 2021 Producer-IATSE Basic Agreement re Productions Made for New Media based on the same understanding. Appendix B contains the minimum wage rates for classifications covered by Local 44 on certain High Budget SVOD Programs described in Paragraph G.(4) of the Sideletter to the 2021 Producer-IATSE Basic Agreement re Productions Made for New Media.

Sincerely,

Carol A. Lombardini

ACCEPTED AND AG

Matthew D. Loeb International President