

ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS
15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403
Tel: 818.995.3600 • Fax: 818.285.4450 • www.amptp.org

Carol A. Lombardini
President

Direct: 818.935.5930

As of August 1, 2004
Revised as of August 1, 2007
Revised as of August 1, 2010
Revised as of August 1, 2012
Revised as of August 1, 2015
Revised as of August 1, 2018
Revised as of August 1, 2021

Alex Aguilar Jr.
Business Manager/Secretary-Treasurer
Studio Utility Employees, Local 724
6700 Melrose Avenue
Los Angeles, California 90038

**Re: Special Conditions for Movies for Television and Long-Form Television
Motion Pictures, Made for DVD Productions and Low Budget Theatrical
Productions**

Dear Alex:

This will confirm the agreement reached by the ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, on behalf of the Producers listed in the 2021 Studio Utility Employees, Local 724 Agreement (hereinafter referred to individually as "the Producer") and STUDIO UTILITY EMPLOYEES, LOCAL 724.

WHEREAS the Producer is a signatory party to the Producer - Studio Utility Employees, Local 724 Agreement of 2021; and

WHEREAS special conditions exist regarding movies for television (also referred to as "movies-of-the-week") and long-form television productions; and

WHEREAS special conditions exist in order to preserve and maintain employment for Local 724 members;

THEREFORE, it is agreed as follows:

1. This sideletter and its special conditions shall apply to those made for television long-form projects (including movies-of-the-week and mini-series) which are produced by the Producer in Los Angeles between August 1, 2021 and July 31, 2024. This sideletter shall also apply to any such projects produced outside Los Angeles during said time period so long as fifty percent (50%) or more of the employees working in classifications subject to this Agreement are covered thereunder.

SIDELETTER NO. 6

-188-

2. All of the terms and conditions of the Local 724 Agreement of 2021 shall apply, except as provided in the special conditions in this sideletter.
3. These special conditions shall not apply to any post-production work on the productions covered hereunder, and all post-production and lab work shall be performed in accordance with the Studio Utility Employees, Local 724 Agreement of 2021.
4. The roster provisions of the Local 724 Agreement are fully applicable; however, prospective employees are free to accept or refuse a call to work on any production covered hereunder and any refusal to accept a call will not count as a refusal under the roster provisions of Paragraph 68(d) of the Agreement.
5. The special conditions applicable to the productions covered hereunder are:
 - (i) Notwithstanding any wage rate changes made in the future in the Agreement, wages are as listed on the attached "Long-Form Television Minimum Wage Schedules."
 - (ii) Overtime will be paid at the rate of time and one-half after eight (8) hours worked; double time to be paid after fourteen (14) elapsed hours; and, effective February 13, 2022, triple time to be paid after sixteen (16) elapsed hours. Overtime pay for weekly employees shall be based on one-fortieth (1/40) of the weekly rate.
 - (iii) Meal periods - The time for breaking for the meal period may be extended by up to one-half hour beyond the time specified in the Agreement without penalty at the request of the Director. Notice for such a delayed break must be given no later than one (1) hour before the meal period and the extension may not be scheduled.
 - (iv) Producer will not be required to pay the percentage of salaries for the specified contractual holidays; however, any employee working on such holiday will be paid double time. "On call" employees will be paid for any holiday not worked during their period of employment.
 - (v) Producer will not be required to pay the percentage of salaries as vacation pay.
 - (vi) Producer will not be required to pay any allowance, such as that specified in Paragraphs 21(c) and 22(b)(2) of the Agreement.


6. Prior to actual employment, Producer shall inform and provide written information to each employee to be hired of the special conditions applicable to the production.
7. Producer will provide to the Union the name of the project and, upon request, the names and classifications of the employees who will be employed under the special conditions of this sideletter.
8. The parties hereby confirm that the terms and conditions of this Sideletter also apply to direct-to-video productions and to "low budget" theatrical productions. For this purpose, a "low budget" theatrical production is one for which the budget does not exceed \$8,000,000.
9. The Basic Crafts Unions shall have the right to audit any such "low budget" theatrical production to ensure that its budget falls within the aforesaid limitation. If the budget cap is exceeded, the wages, terms and conditions of this Sideletter shall not apply and, instead, the wages, terms and conditions of the Agreement shall apply retroactive to the date of hire of employees covered by this Agreement.

Sincerely,



Carol A. Lombardini

ACCEPTED AND AGREED:



Alex Aguilar Jr. (j)
Business Manager/Secretary-Treasurer

LONG-FORM TELEVISION MINIMUM WAGE SCHEDULES

The following long-form television minimum wage scale shall be effective from August 1, 2021 through July 30, 2022.

Studio Utility Employees, Local 724 8/1/21 - 7/30/22 Occ. Code No. Classification	Studio Minimum Rates	
	Schedule A Daily ⁶	Schedule C (Exempt)
	1 % after 8 and/or 40; Minimum Call - 8 hours	Weekly "On Call" ¹
	Regular Basic Hourly Rate	
	Per Hour	Per Week
4650 Laborer Foreman	\$35.33 ²	\$1,854.58
4651 Laborer Gang Boss	32.94	
4652 Gardener Gang Boss	35.84	
4653 Laborer	31.43	
4654 Entry Level Employee ³	*17.55	
4655 Pot Washer (Paint)	32.40	
4656 Concrete Tender	33.48	
4657 Plaster Tender (Hod Carrier)	33.48	
4658 Sand Blaster	32.61	
4659 Roofer	32.61	
4660 Tar Pot Man	32.61	
4661 Pneumatic Tool Operator ⁴	32.94	
4662 Horticulturist	33.85	
4663 Gardener	32.03	
4664 Toolroom Keeper	32.40	
4665 "Hyphenate" Driver/Laborer	5	

Footnotes applicable to this long-form television minimum wage schedule begin on page 79.

* Footnote 3 on page 79 is modified to provide that the rate for an entry level employee employed under this long-form television minimum wage schedule is calculated using the applicable percentage of the Occ. Code No. 4653 rate in this schedule (e.g, an entry level employee employed under this wage schedule who has 81 to 160 days of experience will receive 70% of \$31.43, or \$22.00).

The following long-form television minimum wage scale shall be effective from July 31, 2022 through July 29, 2023.

Studio Utility Employees, Local 724 7/31/22 - 7/29/23 Occ. Code No. Classification	Studio Minimum Rates	
	Schedule A Daily ⁶	Schedule C (Exempt)
	1 % after 8 and/or 40; Minimum Call - 8 hours	Weekly "On Call" ¹
	Regular Basic Hourly Rate	
	Per Hour	Per Week
4650 Laborer Foreman	\$36.40 ²	\$1,910.22
4651 Laborer Gang Boss	33.92	
4652 Gardener Gang Boss	36.91	
4653 Laborer	32.38	
4654 Entry Level Employee ³	*18.08	
4655 Pot Washer (Paint)	33.37	
4656 Concrete Tender	34.48	
4657 Plaster T ender (Hod Carrier)	34.48	
4658 Sand Blaster	33.59	
4659 Roofer	33.59	
4660 Tar Pot Man	33.59	
4661 Pneumatic Tool Operator ⁴	33.92	
4662 Horticulturist	34.86	
4663 Gardener	32.99	
4664 Toolroom Keeper	33.37	
4665 "Hyphenate" Driver/Laborer	5	

Footnotes applicable to this long-form television minimum wage schedule begin on page 79.

* Footnote 3 on page 79 is modified to provide that the rate for an entry level employee employed under this long-form television minimum wage schedule is calculated using the applicable percentage of the Occ. Code No. 4653 rate in this schedule (e.g. an entry level employee employed under this wage schedule who has 81 to 160 days of experience will receive 70% of \$32.38, or \$22.67).

The following long-form television minimum wage scale shall be effective from July 30, 2023 through July 31, 2024.

Studio Utility Employees, Local 724 7/30/23 - 7/31/24 Occ. Code No. Classification	Studio Minimum Rates	
	Schedule A Daily ⁶	Schedule C (Exempt)
	1 % after 8 and/or 40; Minimum Call - 8 hours	Weekly "On Call" ¹
	Regular Basic Hourly Rate	
	Per Hour	Per Week
4650 Laborer Foreman	\$37.49 ²	\$1,967.53
4651 Laborer Gang Boss	34.94	
4652 Gardener Gang Boss	38.01	
4653 Laborer	33.35	
4654 Entry Level Employee ³	*18.62	
4655 Pot Washer (Paint)	34.37	
4656 Concrete Tender	35.52	
4657 Plaster Tender (Hod Carrier)	35.52	
4658 Sand Blaster	34.60	
4659 Roofer	34.60	
4660 Tar Pot Man	34.60	
4661 Pneumatic Tool Operator ⁴	34.94	
4662 Horticulturist	35.90	
4663 Gardener	33.97	
4664 Toolroom Keeper	34.37	
4665 "Hyphenate" Driver/Laborer	5	

Footnotes applicable to this long-form television minimum wage schedule begin on page 79.

* Footnote 3 on page 79 is modified to provide that the rate for an entry level employee employed under this long-form television minimum wage schedule is calculated using the applicable percentage of the Occ. Code No. 4653 rate in this schedule (e.g, an entry level employee employed under this wage schedule who has 81 to 160 days of experience will receive 70% of \$33.35, or \$23.35).