ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS

15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403 Tel: 818.995.3600 • Fax: 818.285.4450 • www.amptp.org

Carol A. Lombardini
President

Direct: 818.935.5930

As of August 1, 2004 Revised as of August 1, 2007 Revised as of August 1, 2010 Revised as of August 1, 2012 Revised as of August 1, 2015 Revised as of August 1, 2018 Revised as of August 1, 2021

Alex Aguilar Jr.
Business Manager/Secretary-Treasurer
Studio Utility Employees, Local 724
6700 Melrose Avenue
Los Angeles, California 90038

Re: Special Conditions for New One-Hour Episodic Television Series, the
Production of Which Commences On or After August 1,2003 and for One-Half Hour Digital or Videotape Single Camera Dramatic Television Series
and Digital or Videotape Non-Dramatic Series of Any Length, the
Production of Which Commences on or After October 1, 2006

Dear Alex:

This will memorialize the agreement reached in the 2003 negotiations and confirmed in the 2007, 2010, 2012, 2015, 2018 and 2021 negotiations, to apply the following special conditions to pre-production and production of one-hour episodic television series, the production of which commences on or after August 1, 2003, and to one-half hour digital or videotape single camera dramatic television series and to digital or videotape non-dramatic series of any length, the production of which commences on or after October 1, 2006, which are committed to be produced in Los Angeles:

a. <u>Wages</u> - For the first two (2) production seasons of any series, the wage rates set forth in the Agreement for the period immediately preceding the period in question shall apply (e.g., during the period July 31, 2022 to July 29, 2023, the wage rates for the period August 1, 2021 to July 30, 2022 shall apply); thereafter, the wage rates in the Agreement shall apply.

^{*} For convenience, the wage rates for productions covered under this Sideletter appear on pages 180 through 185.

Alex Aguilar Jr. Revised as of August 1, 2021 Page 2

- b. <u>Vacation</u> No vacation pay shall be payable for the first year of any series; in the second year of the series, vacation will be payable at one-half of the applicable percentage in the Agreement; thereafter, the vacation provisions in the Agreement shall apply.
- c. <u>Holidays Not Worked</u> No unworked holiday pay shall be payable for a pilot and the first year of any series; in the second year of the series, unworked holiday pay will be payable at one-half of the applicable percentage in the Agreement; thereafter, the unworked holiday provisions in the Agreement shall apply.
- d. <u>Holidays Worked</u> Each employee working on a holiday shall be paid a minimum of eight (8) hours at double time for such holiday.
- e. <u>Overtime</u> Daily overtime for hours worked shall be paid at the rate of time-and-one-half for each hour worked after eight (8) work hours; golden hours shall be paid for each hour worked after twelve (12) work hours.
- f. Transportation Allowance With respect to employees reporting to a "studio zone location," as described in the Agreement, Producer shall not be required to pay a transportation allowance to any employee who travels to any location in Los Angeles County within a ten (10) mile radius from a point to be determined by the Producer. Producer shall give prior notice to the Chair of the Basic Crafts (with copies to the other Basic Crafts Unions) of the point so designated. Such point may be changed by Producer at the beginning of each season. Commencing outside the ten (10) mile radius, a transportation allowance will be paid pursuant to the Agreement. Secured parking will be provided at such locations in accordance with the Agreement.

If the foregoing comports with your understanding of our agreement, please so indicate by executing this sideletter in the space reserved for your signature.

Sincerely,

Carol A. Lombardini

ACCEPTED AND AGREED:

Alex Aguilar Jr.

Business Manager/Secretary-Treasurer

SIDELETTER NO. 5