

ALLIANCE OF MOTION PICTURE ^TELEVISION PRODUCERS

14144 VENTURA BOULEVARD
SHERMAN OAKS, CALIFORNIA 91423
(818) 995-3600
FAX (818) 789-7431

J NICHOLAS COUNTER III
PRESIDENT

As of August 1, 1988

Ron Cunningham
Affiliated Property Craftspersons
P.O. Box 5304
6180 Laurel Canyon Boulevard, Suite 275
North Hollywood, California 91606

Dear Ron:

This will confirm our mutual understanding of the division of jurisdiction as between Affiliated Property Craftspersons, Local #44 and Motion Picture Studio Grips, Local #80. This division is premised on the notion that Local #44's jurisdiction lies in construction and building, while Local #80's jurisdiction lies in moving and facilitating.

Local #44 shall do no striking or movement for striking. It may build new sets or parts thereof, revamp and assemble what has been constructed, and incorporate new material with stock units, walls, etc. to form sets.

Local #80 shall strike to save, load, and supervise movement of sets, or parts thereof, into or out of the scene dock; unload on or "near the line," and re-erect complete stock sets that do not require remodeling, additions, alterations or repair.

(1) As a matter of reference, Paragraph 100, "Sets," of the Local #80 Agreement states:

"The striking of all units and walls of a set, interior **or exterior**, which are to be saved.

"**The** loading, at the place of strike, of all units and walls of a set, interior or exterior, which are to be **saved**.

"The loading and transportation of units and walls of sets from stage to stage and unloading on or near the line. The unloading on or near the line of units and walls of sets transported from the scene dock to the stage or exterior site. 'On or near the line' is defined as a reasonable proximity to the point of the line (e.g., on the stage).

Sidel[e^pr No. 2

"The re-erection of complete stock sets which do not require remodeling, additions, alterations or repair, regardless of the production in which such sets are used."

(2) Paragraph 95 of the Local #44 Agreement, "Prop, Miniature and Set Builders," provides:

"The payroll designation of employees under this sub-head shall be ' Prop Makers,' who shall perform the following work, excluding painting, plaster work, the handling or setting up of tubular scaffolding and such labor work as is incidental to construction:

"(a) The building, setting up and operating of all miniatures.

"(b) The building, repair and maintenance of properties; the handling, setting up, operation and striking of all action properties, except process bodies manually operated as defined in subparagraph (c), 'Action Sets Depicting Modes of Transportation,' set forth below.

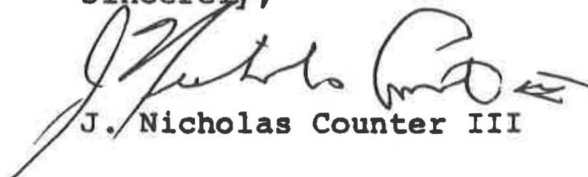
"(c) The building, setting up, repair and maintenance of sets, interior or exterior.

" (1) The installation of all metal parts of a set such as fire escapes, hand rails, etc. and the fabrication at the shooting site shall be done by Prop Makers.

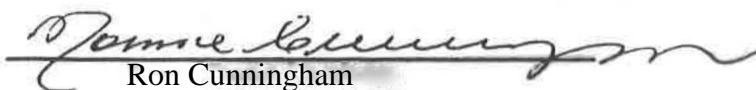
"(2) The handling of all sets that require refitting after unloading."

It is **the intent** of Local #80 and Local #44 to comply with these contract provisions, as interpreted herein.

Sincerely,


J. Nicholas Counter III

ACCEPTED AND AGREED:


Ron Cunningham

Sideletter No. 2