

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

1. (a) The following studio minimum wage scale shall be effective for the period commencing with August 1, 2021 to and including July 30, 2022 for employees employed on High Budget SVOD Programs that are subject to the terms and conditions of the Sideletter re: Special Conditions for One-Half Hour and One-Hour Pilots and One-Hour Episodic Television Series (“One-Hour Sideletter”).

IATSE Motion Picture Studio Grips Local 80 8/1/21 - 7/30/22 Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours		Weekly “On Call”
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,033.58
4511 Grip Foreman				\$2,808.22
4521 Grip Sub-Foreman	\$50.18			
4523 Head Camera Crane Operator	\$48.68			
4525 Camera Crane Electrical Control Operator	\$48.68			
4526 Crab Dolly Operator	\$48.68			
4527 Blue Goose Operator	\$48.68			
4531 Grip Gang Boss	\$47.81			
4541 Grip ³	\$45.05			
4551 1st Company Grip	\$51.83	\$51.15	\$3,120.15	
4552 2nd Company Grip	\$47.04	\$46.22	\$2,819.42	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹		
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assigned)		\$45.75	\$2,049.60	

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

IATSE Motion Picture Studio Grips Local 80 8/1/21 - 7/30/22 Occ. Code No. Classification	Studio Minimum Rates	
	Schedule A Daily Employees	Schedule C (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly "On Call"
	Regular Basic Hourly Rate	
	Per Hour	Per Week
4561 Crafts Service Foreperson	\$43.06 ⁴	\$2,264.20
4562 Crafts Service Gang Boss ⁵	\$40.20	
4563 Crafts Service Person	\$38.41	
4564 Sand Blaster ⁶	\$39.83	
4565 Roofer ⁶	\$39.83	
4566 Tar Pot Person ⁶	\$39.83	
4567 Pneumatic Tool Operator ⁷	\$40.20	
4568 Tool Room Keeper	\$39.57	

Footnotes applicable to this Paragraph 1.(a) begin on page 218.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

1. (b) The following studio minimum wage scale shall be effective for the period commencing with July 31, 2022 to and including July 29, 2023 for employees employed on High Budget SVOD Programs that are subject to the terms and conditions of the One-Hour Sideletter.

IATSE Motion Picture Studio Grips Local 80 7/31/22 - 7/29/23 Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,124.59
4511 Grip Foreman				\$2,892.47
4521 Grip Sub-Foreman	\$51.69			
4523 Head Camera Crane Operator	\$50.14			
4525 Camera Crane Electrical Control Operator	\$50.14			
4526 Crab Dolly Operator	\$50.14			
4527 Blue Goose Operator	\$50.14			
4531 Grip Gang Boss	\$49.24			
4541 Grip ³	\$46.40			
4551 1st Company Grip	\$53.38	\$52.68	\$3,213.48	
4552 2nd Company Grip	\$48.45	\$47.61	\$2,904.21	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹		
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assigned)		\$47.12	\$2,110.98	

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

IATSE Motion Picture Studio Grips Local 80 7/31/22 - 7/29/23 Occ. Code No. Classification	Studio Minimum Rates	
	Schedule A Daily Employees	Schedule C (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly "On Call"
	Regular Basic Hourly Rate	
	Per Hour	Per Week
4561 Crafts Service Foreperson	\$44.35 ⁴	\$2,332.13
4562 Crafts Service Gang Boss ⁵	\$41.41	
4563 Crafts Service Person	\$39.56	
4564 Sand Blaster ⁶	\$41.02	
4565 Roofer ⁶	\$41.02	
4566 Tar Pot Person ⁶	\$41.02	
4567 Pneumatic Tool Operator ⁷	\$41.41	
4568 Tool Room Keeper	\$40.76	

Footnotes applicable to this Paragraph 1.(b) begin on page 218.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

1 .(c) The following studio minimum wage scale shall be effective for the period commencing with July 30, 2023 to and including July 31, 2024 for employees employed on High Budget SVOD Programs that are subject to the terms and conditions of the One-Hour Sideletter.

IATSE Motion Picture Studio Grips Local 80 7/30/23 - 7/31/24 Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
	1-1/2 after 8 and/or 40; Minimum Call - 8 hours	Weekly Guarantee - 54 cumulative hours; 5 consecutive days; Minimum Call - 9 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,218.33
4511 Grip Foreman				\$2,979.24
4521 Grip Sub-Foreman	\$53.24			
4523 Head Camera Crane Operator	\$51.64			
4525 Camera Crane Electrical Control Operator	\$51.64			
4526 Crab Dolly Operator	\$51.64			
4527 Blue Goose Operator	\$51.64			
4531 Grip Gang Boss	\$50.72			
4541 Grip ³	\$47.79			
4551 1st Company Grip	\$54.98	\$54.26	\$3,309.86	
4552 2nd Company Grip	\$49.90	\$49.04	\$2,991.44	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹		
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
4560 Canvas Room Grip (regularly assigned)		\$48.53	\$2,174.14	

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

IATSE Motion Picture Studio Grips Local 80 7/30/23 - 7/31/24 Occ. Code No. Classification	Studio Minimum Rates	
	Schedule A Daily Employees	Schedule C (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly "On Call"
	Regular Basic Hourly Rate	
	Per Hour	Per Week
4561 Crafts Service Foreperson	\$45.68 ⁴	\$2,402.09
4562 Crafts Service Gang Boss ⁵	\$42.65	
4563 Crafts Service Person	\$40.75	
4564 Sand Blaster ⁶	\$42.25	
4565 Roofer ⁶	\$42.25	
4566 Tar Pot Person ⁶	\$42.25	
4567 Pneumatic Tool Operator ⁷	\$42.65	
4568 Tool Room Keeper	\$41.98	

Footnotes applicable to this Paragraph 1.(c) begin on page 218.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

- ¹ a) Weekly Employees - Employees under this schedule shall be paid at the scheduled Regular Basic Hourly Rate for the first forty (40) hours of the five-day workweek and not less than one and one-half (1½) times such Regular Basic Hourly Rate of pay for all time over forty (40) hours in such workweek, with a guarantee that the employee shall receive, for regular time and for such overtime as the necessities of the business may demand, a sum not less than the scheduled weekly guarantee for each five-day workweek.
- b) The guaranteed pay of weekly employees who absent themselves without the employer's consent may be reduced one-fifth (1/5) of the weekly guarantee for each day of absence.
- c) A combination of employment under studio and distant location schedules may be used to fulfill the weekly guarantee of five (5) days of studio employment.
- ² The position of Head Grip Foreman, which shall be under the supervision of the Construction Superintendent or other studio designated representative, shall be eliminated from the bargaining unit, except that employees working as Head Grip Foremen as of August 1, 1990 shall be "grandfathered" and may remain in the bargaining unit. When a vacancy occurs in any position which replaces a present Head Grip Foreman as the Grip Department Head, serious consideration shall be given to grips in the bargaining unit in filling the vacancy.
- ³ If an "on production" employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (*i.e.*, the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431) under the Local 728 Agreement).
- ⁴ This Schedule may be used only if an "On Call" Schedule C Crafts Service Foreperson is also employed.
- ^s For heavy crane rigging, where special skill and experience is required, the supervising Crafts Service Gang Boss shall be paid a rate of \$.50 per hour higher than the rate for Occupational Code #5201.
- ⁶ Assisting IATSE crafts, as such crafts existed on March 1, 1945.
- ⁷ Applicable when assisting IATSE crafts, as such crafts existed on March 1, 1945, including hand-supported motor-driven post-hole diggers.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

1. (d) The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2021 to and including July 30, 2022 for employees employed on High Budget SVOD Programs that are subject to the terms and conditions of the One-Hour Sideletter.

IATSE Motion Picture Studio Grips Local 80 8/1/21 - 7/30/22 Occ. Code No. Classification	Distant Location Minimum Rates			
	Schedule A Daily Emp.	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
	1 'A after 8 and/or 40; Min. Call - 9 A hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Cal 1 - 8 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Per Week
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,033.58 ³
4511 Grip Foreman				2,808.22 ³
4521 Grip Sub-Foreman	\$50.18			
4523 Head Camera Crane Oper.	48.68			
4525 Camera Crane Electrical Control Operator	48.68			
4526 Crab Dolly Operator	48.68			
4527 Blue Goose Operator	48.68			
4531 Grip Gang Boss	47.81			
4541 Grip ⁴	45.05			
4551 1 st Company Grip	51.83	\$51.15	\$3,580.50	
4552 2nd Company Grip	47.04	46.22	3,235.40	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
	8 hours; 1/2 after 8; Min. Call - 8 hours			Weekly "On Call"
	Regular Basic Hourly Rate			Per Week
4561 Crafts Service Foreperson	43.06			2,264.20 ³
4562 Crafts Service Gang Boss	40.20			
4563 Crafts Service Person	38.41			
4564 Sand Blaster ⁵	39.83			
4565 Roofer ⁵	39.83			
4566 Tar Pot Person ⁵	39.83			
4567 Pneumatic Tool Operator ⁶	40.20			
4568 Tool Room Keeper	39.57			

Footnotes applicable to this Paragraph 1 .(d) begin on page 222.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

1. (e) The following distant location minimum wage scale shall be effective for the period commencing with July 31, 2022 to and including July 29, 2023 for employees employed on High Budget SVOD Programs that are subject to the terms and conditions of the One-Hour Sideletter.

IATSE Motion Picture Studio Grips Local 80 7/31/22 - 7/29/23 Occ. Code No. Classification	Distant Location Minimum Rates			
	Schedule A Daily Emp.	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
	1 Vi after 8 and/or 40; Min. Call - 9/2 hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Per Week
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,124.59 ³
4511 Grip Foreman				2,892.47 ³
4521 Grip Sub-Foreman	\$51.69			
4523 Head Camera Crane Oper.	50.14			
4525 Camera Crane Electrical Control Operator	50.14			
4526 Crab Dolly Operator	50.14			
4527 Blue Goose Operator	50.14			
4531 Grip Gang Boss	49.24			
4541 Grip ⁴	46.40			
4551 1 st Company Grip	53.38	\$52.68	\$3,687.60	
4552 2nd Company Grip	48.45	47.61	3,332.70	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
	8 hours; PA after 8; Min. Call - 8 hours			Weekly "On Call"
	Regular Basic Hourly Rate			Per Week
4561 Crafts Service Foreperson	44.35			2,332.13 ³
4562 Crafts Service Gang Boss	41.41			
4563 Crafts Service Person	39.56			
4564 Sand Blaster ⁵	41.02			
4565 Roofer ⁵	41.02			
4566 Tar Pot Person ⁵	41.02			
4567 Pneumatic Tool Operator ⁶	41.41			
4568 Tool Room Keeper	40.76			

Footnotes applicable to this Paragraph 1 .(e) begin on page 222.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

1. (f) The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2023 to and including July 31, 2024 for employees employed on High Budget SVOD Programs that are subject to the terms and conditions of the One-Hour Sideletter.

IATSE Motion Picture Studio Grips Local 80 7/30/23 - 7/31/24 Occ. Code No. Classification	Distant Location Minimum Rates			
	Schedule A Daily Emp.	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
	1 Vi after 8 and/or 40; Min. Call - 9/2 hours	Weekly Guarantee - 60 cumulative hours; 6 consecutive days; Minimum Cal 1 - 8 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Per Week
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,218.33 ³
4511 Grip Foreman				2,979.24 ³
4521 Grip Sub-Foreman	\$53.24			
4523 Head Camera Crane Operator	51.64			
4525 Camera Crane Electrical Control Operator	51.64			
4526 Crab Dolly Operator	51.64			
4527 Blue Goose Operator	51.64			
4531 Grip Gang Boss	50.72			
4541 Grip ⁴	47.79			
4551 1 st Company Grip	54.98	\$54.26	\$3,798.20	
4552 2nd Company Grip	49.90	49.04	3,432.80	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
	8 hours; PA after 8; Min. Call - 8 hours			Weekly "On Call"
	Regular Basic Hourly Rate			Per Week
4561 Crafts Service Foreperson	45.68			2,402.09 ³
4562 Crafts Service Gang Boss	42.65			
4563 Crafts Service Person	40.75			
4564 Sand Blaster ⁵	42.25			
4565 Roofer ⁵	42.25			
4566 Tar Pot Person ⁵	42.25			
4567 Pneumatic Tool Operator ⁶	42.65			
4568 Tool Room Keeper	41.98			

Footnotes applicable to this Paragraph 1.(f) begin on page 222.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

- ¹ a) Weekly Employees - Employees under this schedule shall be paid at the scheduled Regular Basic Hourly Rate for the first forty (40) hours of the six-day workweek and not less than one and one-half (PA) times such Regular Basic Hourly Rate of pay for all time over forty (40) hours in such workweek, with a guarantee that the employee shall receive, for regular time and for such overtime as the necessities of the business may demand, a sum not less than the scheduled weekly guarantee for each six-day workweek.

b) The guaranteed pay of weekly employees who absent themselves without the employer's consent may be reduced one-sixth (1/6) of the weekly guarantee for each day of absence.
- ² The position of Head Grip Foreman, which shall be under the supervision of the Construction Superintendent or other studio designated representative, shall be eliminated from the bargaining unit, except that employees working as Head Grip Foremen as of August 1, 1990 shall be "grandfathered" and may remain in the bargaining unit. When a vacancy occurs in any position which replaces a Head Grip Foreman as the Grip Department Head, serious consideration shall be given to grips in the bargaining unit in filling the vacancy.
- ³ This rate is for five (5) days only. See Paragraph 31(f) for rates applicable to six (6) days and seven (7) days within a payroll week.
- ⁴ If an "on production" employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (*i.e.*, the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431) under the Local 728 Agreement).
- ⁵ Assisting IATSE crafts, as such crafts existed on March 1, 1945.
- ⁶ Applicable when assisting IATSE crafts, as such crafts existed March 1, 1945, including hand-supported motor-driven post-hole diggers.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

2. (a) The following minimum wage scale shall be effective for the period commencing with August 1, 2022 to and including July 29, 2023 for High Budget SVOD Programs and Series to which the terms and conditions of the “Long-Form Sideletter” apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply. (The wage rates set forth below reflect the wage rates set forth in the Local Agreement for the period two periods prior to the period in question, adjusted for the daily/weekly guarantees provided in the “Long-Form Sideletter.”)

IATSE Motion Picture Studio Grips Local 80 8/1/22 - 7/29/23 Occ. Code No. Classification	Minimum Rates			
	Daily Employees	Weekly Employees ¹		(Exempt)
	1-1/2 after 8 Minimum Call-8 hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days;		Weekly “On Call”
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,033.58
4511 Grip Foreman				\$2,808.22
4521 Grip Sub-Foreman	\$50.18			
4523 Head Camera Crane Operator	\$48.68			
4525 Camera Crane Electrical Control Operator	\$48.68			
4526 Crab Dolly Operator	\$48.68			
4527 Blue Goose Operator	\$48.68			
4531 Grip Gang Boss	\$47.81			
4541 Grip ³	\$45.05			
4551 1st Company Grip	\$51.83	\$51.15	\$2,046.00	
4552 2nd Company Grip	\$47.04	\$46.22	\$1,848.80	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
4560 Canvas Room Grip (regularly assigned)		\$45.75	\$1,830.00	
4561 Crafts Service Foreperson	\$43.06 ⁴			\$2,264.20
4562 Crafts Service Gang Boss ⁵	\$40.20			
4563 Crafts Service Person	\$38.41			
4564 Sand Blaster ⁶	\$39.83			
4565 Roofer ⁶	\$39.83			
4566 Tar Pot Person ⁶	\$39.83			
4567 Pneumatic Tool Operator ⁷	\$40.20			
4568 Tool Room Keeper	\$39.57			

Footnotes applicable to this Paragraph 2.(a) begin on page 225.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

2. (b) The following minimum wage scale shall be effective for the period commencing with July 30, 2023 to and including July 31, 2024 for High Budget SVOD Programs and Series to which the terms and conditions of the “Long-Form Sideletter” apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply. (The wage rates set forth below reflect the wage rates set forth in the Local Agreement for the period two periods prior to the period in question, adjusted for the daily/weekly guarantees provided in the “Long-Form Sideletter.”)

IATSE Motion Picture Studio Grips Local 80 7/30/23 - 7/31/24 Occ. Code No. Classification	Minimum Rates			
	Daily Employees	Weekly Employees ¹		(Exempt)
	1-1/2 after 8 Minimum Call- 8 hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days;		Weekly “On Call”
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,124.59
4511 Grip Foreman				\$2,892.47
4521 Grip Sub-Foreman	\$51.69			
4523 Head Camera Crane Operator	\$50.14			
4525 Camera Crane Electrical Control Operator	\$50.14			
4526 Crab Dolly Operator	\$50.14			
4527 Blue Goose Operator	\$50.14			
4531 Grip Gang Boss	\$49.24			
4541 Grip ³	\$46.40			
4551 1st Company Grip	\$53.38	\$52.68	\$2,107.20	
4552 2nd Company Grip	\$48.45	\$47.61	\$1,904.40	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
4560 Canvas Room Grip (regularly assigned)		\$47.12	\$1,884.80	
4561 Crafts Service Foreperson	\$44.35 ⁴			\$2,332.13
4562 Crafts Service Gang Boss ⁵	\$41.41			
4563 Crafts Service Person	\$39.56			
4564 Sand Blaster ⁶	\$41.02			
4565 Roofer ⁶	\$41.02			
4566 Tar Pot Person ⁶	\$41.02			
4567 Pneumatic Tool Operator ⁷	\$41.41			
4568 Tool Room Keeper	\$40.76			

Footnotes applicable to this Paragraph 2.(b) begin on page 225.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

- ¹ a) Weekly Employees - Employees under this schedule shall be paid at the scheduled Regular Basic Hourly Rate for the first forty (40) hours of the five-day workweek and not less than one and one-half (1½) times such Regular Basic Hourly Rate of pay for all time over forty (40) hours in such workweek, with a guarantee that the employee shall receive, for regular time and for such overtime as the necessities of the business may demand, a sum not less than the scheduled weekly guarantee for each five-day workweek.

b) The guaranteed pay of weekly employees who absent themselves without the employer's consent may be reduced one-fifth (1/5) of the weekly guarantee for each day of absence. Otherwise, an employer may not prorate the pay of a weekly employee who works a partial workweek unless the weekly employee is employed in a classification that has a daily rate and the weekly employee is paid for each day worked in the partial workweek at the daily rate.
- ² The position of Head Grip Foreman, which shall be under the supervision of the Construction Superintendent or other studio designated representative, shall be eliminated from the bargaining unit, except that employees working as Head Grip Foremen as of August 1, 1990 shall be "grandfathered" and may remain in the bargaining unit. When a vacancy occurs in any position which replaces a present Head Grip Foreman as the Grip Department Head, serious consideration shall be given to grips in the bargaining unit in filling the vacancy.
- ³ If an "on production" employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2022 (\$47.40 per hour effective July 30, 2023) (*i.e.*, the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431) under the Local 728 Agreement).
- ⁴ This Schedule may be used only if an "On Call" Schedule C Crafts Service Foreperson is also employed.
- ^s For heavy crane rigging, where special skill and experience is required, the supervising Crafts Service Gang Boss shall be paid a rate of \$.50 per hour higher than the rate for Occupational Code #5201.
- ⁶ Assisting IATSE crafts, as such crafts existed on March 1, 1945.
- ⁷ Applicable when assisting IATSE crafts, as such crafts existed on March 1, 1945, including hand-supported motor-driven post-hole diggers.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

3 .(a) The following minimum wage scale shall be effective for the period commencing with August 1, 2022 to and including July 29, 2023 for High Budget SVOD Programs and Series to which the terms and conditions of the “Long-Form Sideletter” apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply. (The wage rates set forth below reflect the wage rates set forth in the Local Agreement for the period prior to the period in question, adjusted for the daily/weekly guarantees provided in the “Long-Form Sideletter.”)

IATSE Motion Picture Studio Grips Local 80 8/1/22 - 7/29/23 Occ. Code No. Classification	Minimum Rates			
	Daily Employees	Weekly Employees ¹		(Exempt)
	1-1/2 after 8 Minimum Call- 8 hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days;		Weekly “On Call”
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,124.59
4511 Grip Foreman				\$2,892.47
4521 Grip Sub-Foreman	\$51.69			
4523 Head Camera Crane Operator	\$50.14			
4525 Camera Crane Electrical Control Operator	\$50.14			
4526 Crab Dolly Operator	\$50.14			
4527 Blue Goose Operator	\$50.14			
4531 Grip Gang Boss	\$49.24			
4541 Grip ³	\$46.40			
4551 1st Company Grip	\$53.38	\$52.68	\$2,107.20	
4552 2nd Company Grip	\$48.45	\$47.61	\$1,904.40	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
4560 Canvas Room Grip (regularly assigned)		\$47.12	\$1,884.80	
4561 Crafts Service Foreperson	\$44.35 ⁴			\$2,332.13
4562 Crafts Service Gang Boss ⁵	\$41.41			
4563 Crafts Service Person	\$39.56			
4564 Sand Blaster ⁶	\$41.02			
4565 Roofer ⁶	\$41.02			
4566 Tar Pot Person ⁶	\$41.02			
4567 Pneumatic Tool Operator ⁷	\$41.41			
4568 Tool Room Keeper	\$40.76			

Footnotes applicable to this Paragraph 3.(a) begin on page 228.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

3 .(b) The following minimum wage scale shall be effective for the period commencing with July 30, 2023 to and including July 31, 2024 for High Budget SVOD Programs and Series to which the terms and conditions of the “Long-Form Sideletter” apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply. (The wage rates set forth below reflect the wage rates set forth in the Local Agreement for the period prior to the period in question, adjusted for the daily/weekly guarantees provided in the “Long-Form Sideletter.”)

IATSE Motion Picture Studio Grips Local 80 7/30/23 - 7/31/24 Occ. Code No. Classification	Minimum Rates			
	Daily Employees	Weekly Employees ¹		(Exempt)
	1-1/2 after 8 Minimum Call- 8 hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days;		Weekly “On Call”
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
4501 Head Grip Foreman ²				\$3,218.33
4511 Grip Foreman				\$2,979.24
4521 Grip Sub-Foreman	\$53.24			
4523 Head Camera Crane Operator	\$51.64			
4525 Camera Crane Electrical Control Operator	\$51.64			
4526 Crab Dolly Operator	\$51.64			
4527 Blue Goose Operator	\$51.64			
4531 Grip Gang Boss	\$50.72			
4541 Grip ³	\$47.79			
4551 1st Company Grip	\$54.98	\$54.26	\$2,170.40	
4552 2nd Company Grip	\$49.90	\$49.04	\$1,961.60	
4571 Boat Handler 4572 Safety Diver 4573 Picture Boat Operator	Subject to Individual Negotiation			
4574 Marine Coordinator	Subject to Individual Negotiation			
4560 Canvas Room Grip (regularly assigned)		\$48.53	\$1,941.20	
4561 Crafts Service Foreperson	\$45.68 ⁴			\$2,402.09
4562 Crafts Service Gang Boss ⁵	\$42.65			
4563 Crafts Service Person	\$40.75			
4564 Sand Blaster ⁶	\$42.25			
4565 Roofer ⁶	\$42.25			
4566 Tar Pot Person ⁶	\$42.25			
4567 Pneumatic Tool Operator ⁷	\$42.65			
4568 Tool Room Keeper	\$41.98			

Footnotes applicable to this Paragraph 3.(b) begin on page 228.

APPENDIX B

Local 80 (Grips) Rate Schedule - High Budget SVOD Programs

- ¹ a) Weekly Employees - Employees under this schedule shall be paid at the scheduled Regular Basic Hourly Rate for the first forty (40) hours of the five-day workweek and not less than one and one-half (1½) times such Regular Basic Hourly Rate of pay for all time over forty (40) hours in such workweek, with a guarantee that the employee shall receive, for regular time and for such overtime as the necessities of the business may demand, a sum not less than the scheduled weekly guarantee for each five-day workweek.

b) The guaranteed pay of weekly employees who absent themselves without the employer's consent may be reduced one-fifth (1/5) of the weekly guarantee for each day of absence. Otherwise, an employer may not prorate the pay of a weekly employee who works a partial workweek unless the weekly employee is employed in a classification that has a daily rate and the weekly employee is paid for each day worked in the partial workweek at the daily rate.
- ² The position of Head Grip Foreman, which shall be under the supervision of the Construction Superintendent or other studio designated representative, shall be eliminated from the bargaining unit, except that employees working as Head Grip Foremen as of August 1, 1990 shall be "grandfathered" and may remain in the bargaining unit. When a vacancy occurs in any position which replaces a present Head Grip Foreman as the Grip Department Head, serious consideration shall be given to grips in the bargaining unit in filling the vacancy.
- ³ If an "on production" employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2022 (\$48.82 per hour effective July 30, 2023) (*i.e.*, the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431) under the Local 728 Agreement).
- ⁴ This Schedule may be used only if an "On Call" Schedule C Crafts Service Foreperson is also employed.
- ^s For heavy crane rigging, where special skill and experience is required, the supervising Crafts Service Gang Boss shall be paid a rate of \$.50 per hour higher than the rate for Occupational Code #5201.
- ⁶ Assisting IATSE crafts, as such crafts existed on March 1, 1945.
- ⁷ Applicable when assisting IATSE crafts, as such crafts existed on March 1, 1945, including hand-supported motor-driven post-hole diggers.