

APPENDIX A

The sole purpose of the charts in this Appendix A is to summarize the provisions of Paragraph G.(4) of the Sideletter re: Productions Made for New Media to the 2021 IATSE Basic Agreement. To the extent that any of the information in these charts is inconsistent with any of the provisions of Paragraph G.(4), the provisions of Paragraph G.(4) will govern.

- “One-Hour Sideletter” = Sideletter re: Special Conditions for One-Half Hour and One-Hour Pilots and One-Hour Episodic Television Series
- “Long-Form Sideletter” = Sideletter re: Special Conditions for Long-Form Television Motion Pictures (Including Movies-of-the-Week, Mini-Series and Two (2) Hour Pilots for Which No Commitment Exists at the Time of the Pilot Order)
- “1x back” = wage rates for the period immediately preceding the period in question (e.g., during the period July 31, 2022 to July 29, 2023, the wage rates for the period August 1, 2021 to July 30, 2022 shall apply)
- “2x back” = wage rates for the period two periods prior to the period in question (e.g, during the period July 31, 2022 to July 29, 2023, the wage rates for the period August 2, 2020 to July 31, 2021 shall apply)
- “Appendix B” = Appendix B to the Sideletter re: Sideletter to the 2021 Producer-IATSE Basic Agreement re Productions Made for New Media in each West Coast Studio Local Agreement

Symbol	Terms and Conditions
A	<ul style="list-style-type: none"> • One-Hour Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B for wage rates (on a series, applicable during first two seasons; regular television rates apply thereafter) • Post-production employees’ wage rates = 1x back (on a series, applicable during first two seasons; regular television rates apply thereafter) <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B in the Local #700 (Majors) Agreement
B	<ul style="list-style-type: none"> • Long-Form Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See “Made for Television Long-Form Agreement Rate Schedules” for wage rates • Post-production employees’ wage rates = Paragraph 3 of Appendix B in the Local #700 (Majors) Agreement
C	<ul style="list-style-type: none"> • Long-Form Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See “Made for Television Long-Form Agreement Rate Schedules” for wage rates • Post-production employees’ wage rates = 1x back <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B in the Local #700 (Majors) Agreement
D	<ul style="list-style-type: none"> • Wage rates (including post-production employees) = 2x back <ul style="list-style-type: none"> ◦ See Paragraph 2 of Appendix B • Long-Form Sideletter applies regardless of where the Program is produced, except Producer may pay the daily rate for each day worked in a partial workweek when the employee is employed in a classification that has a daily rate.
E	<ul style="list-style-type: none"> • Wage rates (other than post-production employees) = 2x back <ul style="list-style-type: none"> ◦ See Paragraph 2 of Appendix B • Post-production employees’ wage rates = 1x back <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B in the Local #700 (Majors) Agreement • Long-Form Sideletter applies regardless of where the Program is produced, except Producer may pay the daily rate for each day worked in a partial workweek when the employee is employed in a classification that has a daily rate.

Symbol	Terms and Conditions
F	<ul style="list-style-type: none"> • Wage rates (including post-production employees) = 1x back <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B in the Local #700 (Majors) Agreement and Paragraph 3 of Appendix B in all other West Coast Studio Local Agreements • Long-Form Sideletter applies regardless of where the Program is produced, except Producer may pay the daily rate for each day worked in a partial workweek when the employee is employed in a classification that has a daily rate.
G	<ul style="list-style-type: none"> • Wages and other terms and conditions are those applicable to a theatrical motion picture
H	<ul style="list-style-type: none"> • One-Hour Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B for wage rates applicable during second and third seasons on a series; regular television rates apply thereafter • Post-production employees' wage rates = 1x back during second and third seasons on a series; regular television rates apply thereafter
I	<ul style="list-style-type: none"> • One-Hour Sideletter applies regardless of where the Program is produced. <ul style="list-style-type: none"> ◦ See Paragraph 1 of Appendix B for wage rates applicable during second and third seasons on a series; regular television rates apply thereafter • Post-production employees' wage rates = 1x back during second season on a series; regular television rates apply thereafter

**ONE-TIME HIGH BUDGET SVOD PROGRAMS (OTHER THAN PILOTS) -
PARAGRAPH G.(4)(a)**

LICENSE AGREEMENT ENTERED INTO BEFORE AUGUST 1, 2022 (or principal photography commences before August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
<66 Minutes	20-35 minutes: ≥ \$2,100,000 36-65 minutes: ≥ \$3,800,000	A-TG.(4)(a)(i)(A)
	20-35 minutes: ≥ \$1,300,000 < \$2,100,000 36-65 minutes: ≥ \$2,500,000 < \$3,800,000	B-TG.(4)(a)(i)(B)
66-95 Minutes	≥ \$4,000,000	C-UG.(4)(a)(i)(C)1
	≥ \$3,000,000 < \$4,000,000	B-TG.(4)(a)(i)(D)
≥96 Minutes	≥\$32,781,810*	G-UG.(4)(a)(i)(C)2
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) < \$32,781,810*	C-UG.(4)(a)(i)(C)1
	≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	B-TG.(4)(a)(i)(D)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
Any Length	Any Budget	B-UG.(4)(a)(ii)

* Increases to \$33,765,264 effective July 31,2022 and to \$34,778,222 effective July 30, 2023.

LICENSE AGREEMENT ENTERED INTO ON OR AFTER AUGUST 1, 2022 (or principal photography commences on or after August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
<66 Minutes	20-35 minutes: ≥ \$2,100,000 36-65 minutes: ≥ \$3,800,000	A-UG.(4)(a)(iii)(A)
	20-35 minutes: ≥ \$1,300,000 < \$2,100,000 36-65 minutes: ≥ \$2,500,000 < \$3,800,000	B-UG.(4)(a)(iii)(B)
66-84 Minutes	≥ \$4,000,000	C-UG.(4)(a)(iii)(C)
	≥ \$3,000,000 < \$4,000,000	B - U G.(4)(a)(iii)(D)
85-95 Minutes	≥ \$20,000,000*	E-UG.(4)(a)(iii)(F)1
	≥ \$4,000,000 < \$20,000,000*	C-UG.(4)(a)(iii)(E)1
	≥ \$3,000,000 < \$4,000,000	B-UG.(4)(a)(iii)(E)2
≥96 Minutes	≥ \$33,765,264+	G-UG.(4)(a)(iii)(F)2
	≥ \$20,000,000* < \$33,765,264+	E-UG.(4)(a)(iii)(E)1
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) < \$20,000,000*	C-UG.(4)(a)(iii)(E)1
	≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	B-UG.(4)(a)(iii)(E)2
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
<85 Minutes	Any Budget	B-UG.(4)(a)(iv)(A)
≥85 Minutes	≥ \$20,000,000+	D-UG.(4)(a)(iv)(C)
	<\$20,000,000+	B-UG.(4)(a)(iv)(B)

* Increases to \$20,600,000 effective July 30, 2023.

f Increases to \$34,778,222 effective July 30, 2023.

PILOTS

Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-35 Minutes	→ \$2,100,000	A-TG.(4)(b)(i)
	→ \$1,300,000 < \$2,100,000	B-TG.(4)(b)(ii)
36-65 Minutes	→ \$3,800,000	A-TG.(4)(b)(i)
	→ \$2,500,000 < \$3,800,000	B-TG.(4)(b)(ii)
66-95 Minutes	→ \$4,000,000	A-TG.(4)(b)(i)
	→ \$3,000,000 < \$4,000,000	B-TG.(4)(b)(ii)
≥ 96 Minutes	→ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	A (or C if no commitment for a series at the time of order) 11 G.(4)(b)(i)
	→ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	B-TG.(4)(b)(ii)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
Any Length	Any Budget	B-TG.(4)(b)(iii)

SERIES (OTHER THAN MINI-SERIES)

LICENSE AGREEMENT ENTERED INTO BEFORE AUGUST 1, 2022 (or principal photography commences before August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
> 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-35 Minutes	≥\$2,100,000	A-UG.(4)(c)(i)(A)
	⇒\$1,300,000 <\$2,100,000	Season 1: B - U G.(4)(c)(i)(B)1 Seasons 2+: H - U G.(4)(c)(i)(B)2
36-65 Minutes	≥ \$3,800,000	A-UG.(4)(c)(i)(A)
	≥ \$2,500,000 < \$3,800,000	Season 1: C - If G.(4)(c)(i)(B)1 Seasons 2+: H - If G.(4)(c)(i)(B)2
≥66 Minutes	66-95 minutes: ≥ \$4,000,000 ≥ 96 minutes: ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Season 1: C - If G.(4)(c)(i)(C)1 Seasons 2+: I - if G.(4)(c)(i)(C)2i)
	66-95 minutes: ≥ \$3,000,000 < \$4,000,000 ≥ 96 minutes: ≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Season 1: B - U G.(4)(c)(i)(C)1 Seasons 2+: H - if G.(4)(c)(i)(C)2ii)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
Any Length	Any Budget	Season 1: B Seasons 2+: H If G.(4)(c)(i)(D)

LICENSE AGREEMENT ENTERED INTO ON OR AFTER AUGUST 1, 2022 (or principal photography commences on or after August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
> 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-35 Minutes	≥\$2,100,000	A-1fG.(4)(c)(ii)(A)
	⇒\$1,300,000 <\$2,100,000	Season 1: D - If G.(4)(c)(ii)(B)1 Seasons 2+: H - If G.(4)(c)(ii)(B)2
36-65 Minutes	≥ \$3,800,000	A-1fG.(4)(c)(ii)(A)
	≥ \$2,500,000 < \$3,800,000	Season 1: D - If G.(4)(c)(ii)(B)1 Seasons 2+: H - H G.(4)(c)(ii)(B)2
≥66 Minutes	66-95 minutes: ≥ \$4,000,000 ≥ 96 minutes: ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Season 1: C Seasons 2+: I 1fG.(4)(c)(ii)(C)1)
	66-95 minutes: ≥ \$3,000,000 < \$4,000,000 ≥ 96 minutes: ≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Season 1: B Seasons 2+: H U G.(4)(c)(ii)(C)2)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-35 Minutes	≥ \$4,000,000*	A - If G.(4)(c)(iii)(B)
	⇒\$1,300,000 <\$4,000,000*	Season 1: D - If G.(4)(c)(iii)(A)1 Seasons 2+: H - If G.(4)(c)(iii)(A)2)
36-65 Minutes	≥ \$8,000,000†	A - If G.(4)(c)(iii)(B)
	≥ \$2,500,000 < \$8,000,000†	Season 1: D - If G.(4)(c)(iii)(A)1 Seasons 2+: H - If G.(4)(c)(iii)(A)2)
≥66 Minutes	Any budget	Season 1: B Seasons 2+: H If G.(4)(c)(iii)(C)

* Increases to \$4,120,000 effective July 30, 2023.

† Increases to \$8,240,000 effective July 30, 2023.

MINI-SERIES

LICENSE AGREEMENT ENTERED INTO BEFORE AUGUST 1, 2022 (or principal photography commences before August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-65 Minutes	20-35 minutes: ≥ \$2,100,000 36-65 minutes: ≥ \$3,800,000	A*-UG.(4)(d)(i)(A)
	20-35 minutes: ≥ \$1,300,000 < \$2,100,000 36-65 minutes: ≥ \$2,500,000 < \$3,800,000	B-TG.(4)(d)(i)(B)
≥66 Minutes	66-95 minutes: ≥ \$4,000,000 ≥ 96 minutes: ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	C-UG.(4)(d)(i)(C)1)
	66-95 minutes: ≥ \$3,000,000 < \$4,000,000 ≥ 96 minutes: ≥ \$3,000,000 < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	B-UG.(4)(d)(i)(C)2)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
Any Length	Any Budget	B-TG.(4)(d)(ii)

LICENSE AGREEMENT ENTERED INTO <u>ON OR AFTER</u> AUGUST 1, 2022 (or principal photography commences on or after August 1, 2022 if no license agreement)		
Length	Budget	Terms & Conditions
≥ 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-65 Minutes	20-35 minutes: ≥ \$2,100,000 36-65 minutes: ≥ \$3,800,000	A-UG.(4)(d)(iii)(A)
	20-35 minutes: ≥ \$1,300,000 < \$2,100,000 36-65 minutes: ≥ \$2,500,000 < \$3,800,000	D-UG.(4)(d)(iii)(B)
≥66 Minutes	≥ \$9,500,000*	A-UG.(4)(d)(iii)(F)
	> \$6,000,000* < \$9,500,000*	F-UG.(4)(d)(iii)(E)
	≥ \$4,000,000 ≤ \$6,000,000*	E-UG.(4)(d)(iii)(D)
	≥ \$3,000,000 < \$4,000,000	B-1TG.(4)(d)(iii)(C)
< 20 MILLION SUBSCRIBERS IN U.S. & CANADA		
20-65 Minutes	≥ \$8,000,000 ^x	A-TG.(4)(d)(iv)(B)
	< \$8,000,000 ^x	D-TG.(4)(d)(iv)(A)
≥66 Minutes	≥ \$9,500,000*	A-TG.(4)(d)(iv)(E)
	> \$6,000,000* < \$9,500,000*	D-UG.(4)(d)(iv)(D)
	≤ \$6,000,000*	B-UG.(4)(d)(iv)(C)

* Increases to \$9,785,000 effective July 30, 2023.

^f Increases to \$6,180,000 effective July 30, 2023.

^x Increases to \$8,240,000 effective July 30, 2023.