

AU.IANCE OF MorioN PICTURE &TELEVISION PaooucERS

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J. NICHOLAS COUNTER III
PRESIDENT

As of August 1, 1988

James Buck
Business Representative
Motion Picture Studio Grips, Local #80
6926 Melrose Avenue
Los Angeles, California 90038

Dear Jim:

This will confirm our mutual understanding of the division of jurisdiction as between Affiliated Property Craftspersons, Local #44 and Motion Picture Studio Grips, Local #80. This division is premised on the notion that Local #44's jurisdiction lies in construction and building, while Local #80 's jurisdiction lies in moving and facilitating.

Local #44 shall do no striking or movement for striking . It may build new sets or parts thereof, revamp and assemble what has been constructed, and incorporate new material with stock units, walls, etc. to form sets.

Local #80 shall strike to save, load, and supervise movement of sets, or parts thereof, into or out of the scene dock; unload on or "near the line," and re-erect complete stock sets that do not require remodeling, additions, alterations or repair.

) As a matter of reference, Paragraph 100, "Sets," of the Local #80 Agreement states:

"The striking of all units and walls of a set, interior or exterior, which are to be saved.

"The loading, at the pl ace of strike, of all units and walls of a set, interior or exterior, which are to be saved.

"The loading and transportation of tmits and walls of sets fran stage to stage and unloading on or near the line. The tmloading on or near the line of tmits and ~~walls of~~ *sets transported from the scene dock to the stage or exterior site. 'Onor near the line' is defined as a reasonable pro ximity to the point of the line (, on the stage) .

"The re-erection of complete stock sets which do not require rerrodeling, additions, alterations or repair, regardless of the production in which such sets are used."

£ Paragraph 95 of the Local #44 Agreement, "Prop, Miniature and Set Builders," provides:

"The payroll designation of anployees under this sub-head shall be 'Prop Makers,' who shall perfonn the following work, excluding painting, plaster work, the handling or setting up of tubular scaffolding and such labor work as is incidental to construction:

"(a) The building, setting up and operating of all miniatures.

"(b) The building, repair and maintenance of properties; the handling, setting up, operation and striking of all action properties, except process bodies manually operated as defined in subparagraph (c), 'Action Sets picting [M:xles](#) of Transportation,' set forth below.

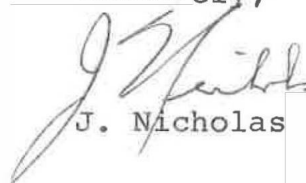
"(c) The building, setting up, repair and maintenance of sets, interior or exterior.

"(1) The installation of all metal parts of a set such as fire escapes, hand rails, etc. and the fabrication at the shooting site shall be done by Prop Makers.

"(2) The handling of all sets that require refitting after unloading."

It is the intent of Local #80 and Local #44 to comply with these contract provisions, as interpreted herein.

Sincerely,


J. Nicholas Counter

ACCEPTED AND AGREED:


James Buck