

EXHIBIT 6

ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS

15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403
Tel: 818.995.3600 • Fax: 818.285.4450 • www.amptp.org

Carol A. Lombardini
President

Direct: 818.935.5930

As of October 1, 2012
Revised as of October 1, 2015
Revised as of October 1, 2018
Revised as of October 1, 2021

United Scenic Artists, Local USA 829
29 West 38th Street
New York, New York 10018

Attention: Carl Mulert, National Business Agent

**Re: Special Conditions for New Digital One-Half Hour Single Camera
Dramatic Television Series, the Production of Which Commences
On or After October 1, 2006**

Dear Mr. Mulert:

This letter shall supplement the United Scenic Artists, Local USA 829 I.A.T.S.E. and M.P.T.A.A.C. of the United States and Canada Motion Picture Production Agreement (the “Motion Picture Production Agreement”) by and between United Scenic Artists, Local USA 829, on the one hand, and the Alliance of Motion Picture and Television Producers, on behalf of the Producers which it represented in negotiations for a successor agreement to the 2018 Motion Picture Production Agreement listed in Exhibit “A” (hereinafter referred to as “the Producer” or “the Producers”), on the other hand.

This will memorialize the agreement reached in the 2006 negotiations and confirmed in the 2009, 2012, 2015, 2018 and 2021 negotiations to apply the following special conditions to digital one-half hour single camera dramatic

television series, the production of which commences on or after October 1, 2006, which are committed to be produced within the jurisdiction of Local USA 829:

- a. Wages - For the first two (2) production seasons of any series, the wage rates set forth in the Agreement for the period immediately preceding the period in question shall apply (*e.g.*, during the period October 3, 2021 through October 1, 2022, the wage rates for the period October 4, 2020 through October 2, 2021 shall apply); thereafter, the wage rates in the Agreement shall apply.
- b. Holidays Worked - Each employee working on a holiday shall be paid a minimum of eight (8) hours at double time for such holiday.
- c. Overtime - Daily overtime for hours worked shall be paid at the rate of time-and-one-half for each hour worked after eight (8) work hours; double time shall be paid for each hour worked after twelve (12) work hours.
- d. Interchange - Producer may interchange Scenic Artists with other employees in the stagecraft department in the same manner as provided in the IATSE Videotape Electronic Supplemental Basic Agreement.

For purposes of administering this sideletter, production “commences” on the first day an employee covered by the Local USA 829 Agreement is employed on the production.

Carl Mulert
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If the foregoing constitutes our understanding, kindly execute a copy of this letter in the space provided and it shall become a binding agreement between us.

Very truly yours,



Carol A. Lombardini

**ACCEPTED AND AGREED:
UNITED SCENIC ARTISTS, LOCAL USA 829**

By: 

Carl Mulert, National Business Agent