

EXHIBIT 4

ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS

15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403
Tel: 818.995.3600 • Fax: 818.285.4450 • www.amtp.org

Carol A. Lombardini
President

Direct: 818.935.5930

As of October 1, 2012
Revised as of October 1, 2015
Revised as of October 1, 2018
Renewed as of October 1, 2021

United Scenic Artists, Local USA 829
29 West 38th Street
New York, New York 10018

Attention: Carl Mulert, National Business Agent

Dear Mr. Mulert:

This letter shall supplement the United Scenic Artists, Local USA 829 I.A.T.S.E. and M.P.T.A.A.C. of the United States and Canada Motion Picture Production Agreement (the “Motion Picture Production Agreement”) by and between United Scenic Artists, Local USA 829, on the one hand, and the Alliance of Motion Picture and Television Producers, on behalf of the Producers which it represented in negotiations for a successor agreement to the 2018 Motion Picture Production Agreement listed in Exhibit “A” (hereinafter referred to as “the Producer” or “the Producers”), on the other hand.

“On set personnel” are defined as those Local USA 829 employees who are required to perform their duties in conjunction with the on production shooting crew(s). This would exclude, for example, the Art Director and Costume Designer who normally perform their functions physically away from the active shooting

Carl Mulert
Exhibit 4
Renewed as of October 1, 2021
Page 2

set. Further, work performed prior to the start of principal photography, *e.g.*, construction, or after the end of principal photography, is not considered “on set” or “on production” work.

It is the understanding of the parties that “on set personnel” are any Local USA 829 employees required to be on the set due to production necessities. In most cases this will be the Camera Scenic Artist (a/k/a Standby Painter).

If the foregoing constitutes our understanding, kindly execute a copy of this letter in the space provided and it shall become a binding agreement between us.

Very truly yours,



Carol A. Lombardini

**ACCEPTED AND AGREED:
UNITED SCENIC ARTISTS, LOCAL USA 829**

By: 

Carl Mulert, National Business Agent