

EXHIBIT 2

ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS

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Carol A. Lombardini
President

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As of October 1, 2012
Revised as of October 1, 2015
Revised as of October 1, 2018
Renewed as of October 1, 2021

United Scenic Artists, Local USA 829
29 West 38th Street
New York, New York 10018

Attention: Carl Mulert, National Business Agent

Dear Mr. Mulert:

This letter shall supplement the United Scenic Artists, Local USA 829 I.A.T.S.E. and M.P.T.A.A.C. of the United States and Canada Motion Picture Production Agreement (the “Motion Picture Production Agreement”) by and between United Scenic Artists, Local USA 829, on the one hand, and the Alliance of Motion Picture and Television Producers, on behalf of the Producers which it represented in negotiations for a successor agreement to the 2018 Motion Picture Production Agreement listed in Exhibit “A” (hereinafter referred to as “the Producer” or “the Producers”), on the other hand.

In connection with the interpretation and application of Article 6, paragraph (D), the understanding of the parties is that all scenic artist work shall be subject to the Motion Picture Production Agreement and performed by employees covered by the Motion Picture Production Agreement.

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If the foregoing constitutes our understanding, kindly execute a copy of this letter in the space provided and it shall become a binding agreement between us.

Very truly yours,



Carol A. Lombardini

**ACCEPTED AND AGREED:
UNITED SCENIC ARTISTS, LOCAL USA 829**

By: 

Carl Mulert, National Business Agent