

EXHIBIT 1

ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS

15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403

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Carol A. Lombardini
President

Direct: 818.935.5930

As of October 1, 2012
Revised as of October 1, 2015
Revised as of October 1, 2018
Renewed as of October 1, 2021

United Scenic Artists, Local USA 829
29 West 38th Street
New York, New York 10018

Attention: Carl Mulert, National Business Agent

Dear Mr. Mulert:

This letter shall supplement the United Scenic Artists, Local USA 829 I.A.T.S.E. and M.P.T.A.A.C. of the United States and Canada Motion Picture Production Agreement (the “Motion Picture Production Agreement”) by and between United Scenic Artists, Local USA 829, on the one hand, and the Alliance of Motion Picture and Television Producers, on behalf of the Producers which it represented in negotiations for a successor agreement to the 2018 Motion Picture Production Agreement listed in Exhibit “A” (hereinafter referred to as “the Producer” or “the Producers”), on the other hand.

In the event the Producer engages an Art Director for a non-New York based production shooting within the geographical jurisdiction of the Motion Picture Production Agreement who is a member of another labor organization with which the Producer now has a collective bargaining agreement, the Producer shall have the option of applying to the employment of said Art Director either the

Carl Mulert
Exhibit 1
Renewed as of October 1, 2021
Page 2

Motion Picture Production Agreement or the collective bargaining agreement with such other labor organization.

In the event that Producer chooses to apply the collective bargaining agreement with such other labor organization, then the Local USA 829 collective bargaining agreement shall not be applicable to said Art Director and said Art Director's work.

All items and conditions of employment of said Art Director shall be covered by the collective bargaining agreement with such other labor organization and all disputes relating to terms and conditions of employment shall be adjudicated pursuant to the adjudication machinery contained therein. No disputes adjudicated under that collective bargaining agreement shall have precedential effect on the terms and conditions of the Agreement.

If the foregoing constitutes our understanding, kindly execute a copy of this letter in the space provided and it shall become a binding agreement between us.

Very truly yours,



Carol A. Lombardini

**ACCEPTED AND AGREED:
UNITED SCENIC ARTISTS, LOCAL USA 829**

By: 

Carl Mulert, National Business Agent