

VIII. DUTIES AND DIVISIONS OF WORK

81. Duties and Divisions of Work

The work specifically described and defined below as the jurisdiction of Local 724 shall be the work of Local 724 employees hereunder.

- (a) "JURISDICTIONAL AGREEMENT BETWEEN THE INTERNATIONAL HOD CARRIERS BUILDING AND COMMON LABORERS' UNION OF AMERICA (IHCB & CLU of A) AND THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE MACHINE OPERATORS (IATSE)

"(1) All laborers working on stages or sets and locations during the actual shooting of a picture shall be the work of Motion Picture Crafts Service, Local #727, IATSE.

"(2) All laborers' work in the construction of new sets shall be the work of Local #724, IHCB & CLU of A, including the servicing of the IATSE Carpenter, Sheet Metal Worker, Motion Picture Set Painters, Local #729 and Motion Picture Studio Cinetechnicians, Local #695C.

"(a) All labor work in connection with the servicing of the following IATSE Locals shall be the work of Local #727, IATSE:

- "Local #44 - Motion picture studio property persons, swing gang persons, nursery persons, set dressers, propmakers, prop-miniature persons, upholsterers, drapers and special effects persons

(with the exception of the carpenter and sheet metal worker).

- "Local #80 - Motion Picture Studio Grips.
- "Local #165 - Motion Picture Studio Projectionists, Moving Picture Machine Operators.
- "Local #468 - Studio Mechanics.
- "Local #659 - Camera Persons.
- "Local #683 - Laboratory Technicians.
- "Local #695 - Sound Technicians.
- "Local #705 - Motion Picture Costumers.
- "Local #706 - Make-up Artists and Hair Stylists.
- "Local #728 - Motion picture studio chief set electricians, floor persons, lamp operators and all persons employed on all electrical apparatus used in the making and taking of motion and still pictures, except that used in sound recording.
- "Local #729 - Motion Picture Set Painters ("on production" only).
- "Local #767 - First Aid Employees.
- "Local #776 - Motion Picture Film Editors.
- "Local #790 - Motion Picture Studio Art Craftspersons.
- "Local #818 - Publicists.
- "Local #839 - Motion Picture Screen Cartoonists.
- "Local #847 - Set Designers and Model Makers.
- "Local #854 - Story Analysts.
- "Local #871 - Script Supervisors.

"Local #876 - Art Directors.

"Local #884 - Motion Picture Studio Teachers and Welfare Workers.

"(b) All other Laborers' work not herein defined, including the servicing of all crafts not listed in (2)(a), shall be performed by the members of Local #724, IHCB & CLU of A.

"(3) The wrecking of all sets and the carrying out of all scrap and refuse after all walls and units that are to be saved have been removed by the IATSE shall be the work of Local #724, IHCB & CLU of A.

"(4) The transporting of walls and units to and from the stages to scene docks for storage or use is to be the work of Local #727, IATSE.

"(a) All walls and units transported from the mill to the stages or direct to the location shall be the work of Local #724, IHCB & CLU of A (with the exception of Twentieth Century-Fox Studios, Metro-Goldwyn-Mayer Studios and Universal City Studios).

"(5) The cleaning of lumber, stock platforms and scraping and washing of stock flats used in previous sets is to be done by members of Local #724, IHCB & CLU of A.

"(a) The term "stock platforms" applies only to the platform which is used in the building of a floor and is not to be construed with camera or light platforms.

"(6) The stand-by work, the sweeping and cleaning up of stages and sets during the actual shooting of a picture shall be done by members of Local #727, IATSE.

"(7) The sweeping and cleaning up of stages shall be the work of members of Local #727, IATSE.

"(a) The sweeping and cleaning of stages by the members of Local #724, IHCB & CLU of A, shall be around the area of active construction.

"(8) The collecting and handling of refuse and debris that is to be burned or disposed of is to be done by members of Local #724, IHCB & CLU of A.

"(9) The maintenance of permanent lawns, permanent landscapes and permanent streets shall be done by the members of Local #724, IHCB & CLU of A.

"(a) This is not to be construed to conflict with the gathering, placing of flowers, foliage or greens to be used for sets or photography.

"(10) Manual transportation of heavy bungalows or dressing rooms on wheels shall be the work of Local #727, IATSE.

"(11) The opening and closing of doors, when shooting unit is in production, shall be done by members of Local #727, IATSE.

"(12) The collecting of artificial snow that is being removed from a live set between shots shall be the work of members of Local #727, IATSE. The swamping on the truck or tractor hauling the snow away shall be the work of the members of Local #724, IHCB & CLU & A.

"(13) Gravel, sand, etc., for roads, walks, etc., in connection with construction work, belongs to Local #724, IHCB & CLU of A. Handling of same after construction work finished and dirt for mounds as foundations for property workers belongs to Local #727, IATSE.

"(14) Washing windows to remove construction soil is the function of Local #724, IHCB & CLU of A. After set turned over for production, washing windows is the work of Local #727, IATSE.

"(15) An outdoor street is not a stage. While shooting a street scene, labor work belongs to Local #727, IATSE; however, while set or street is standing between productions, Local #724, IHCB & CLU of A, cleans same.

"(16) It is agreed on construction locations if only partial work for either Local #724, IHCB & CLU of A, or Local #727, IATSE, the men can interchange their jurisdiction.

"(17) The transporting to and from places of storage and firing of all Salamanders when used on production is the work to be performed by the members of Local #727, IATSE.

"This complete understanding and Agreement shall supersede any and all other documents, understandings and/or Agreements entered into prior to this date.

"The above Agreement shall become effective immediately and Locals affiliated with the International Unions affected shall be bound by its terms and conditions.

"THIS AGREEMENT AGREED TO AS OF THIS DATE AND TO BECOME EFFECTIVE IMMEDIATELY.

/s/ RICHARD F. WALSH

RICHARD F. WALSH, INTERNATIONAL PRESIDENT

FOR: International Alliance of Theatrical
Stage Employees and Moving Picture
Machine Operators (IATSE)

/s/ J. V. MORESCHI

J. V. MORESCHI, GENERAL PRESIDENT

By: /s/ LEE LALOR

LEE LALOR, VICE PRESIDENT

FOR: International Hod Carriers' Building
and Common Laborers' Union of America
(IHCB & CLU of A)

DATED THIS 14th DAY OF
SEPTEMBER, 1963"

(b) The striking of stage set floor covering materials, including, but not limited to, such floor covering materials as Masonite, Celotex, imitation cement squares, plywood and asphaltum board and the removal from the stage floor of nails used to fasten floor covering materials to the stage floor.