

ARTICLE 23. ART DEPARTMENT COORDINATORS

A. Theatrical Motion Pictures

Producer shall be required to make aggregate Pension, Welfare and Annuity Fund contributions for Art Department Coordinators employed on theatrical motion pictures in the amount of \$146.00 per day effective October 1, 2021 (\$152.00 per day effective October 3, 2021; \$165.00 per day effective October 2, 2022; and \$178.50 per day effective October 3, 2023), which shall be allocated among the United Scenic Artists Local 829 Pension Fund, the IATSE National Health and Welfare Fund and the IATSE Annuity Fund as shown in Paragraph 2.A. of Appendix A.

B. Television Motion Pictures

Producer shall be required to make aggregate Pension, Welfare and Annuity Fund contributions for Art Department Coordinators employed on television motion pictures in the amount of \$132.00 per day effective October 1, 2021 (\$138.00 per day effective October 3, 2021; \$151.00 per day effective October 2, 2022 and \$164.50 per day effective October 1, 2023), which shall be allocated among the United Scenic Artists Local 829 Pension Fund, the IATSE National Health and Welfare Fund and the IATSE Annuity Fund as shown in Paragraph 2.B. of Appendix A.

C. Art Department Coordinators shall be considered employed on a weekly “on-call” basis as set forth in Article 5.B., “Working Hours for Weekly ‘On-Call’ Employees.” The minimum weekly “on-call” rate for Art Department Coordinators shall be subject to individual negotiation between the employee and the Producer.

D. In addition to paragraphs A. through C. above, only the following provisions of this Agreement are applicable to Art Department Coordinators:

(1) Article 1, “Scope/Jurisdiction/and Classifications;”

(2) Article 2, “Recognition and Union Security;”

(3) Article 3, “Check-Off;”

(4) Article 5.D., “Cancellation of Call,” shall apply to Art Department Coordinators who are paid not less than one and one-half times their regular hourly rate for hours worked over forty (40) hours in a workweek;

(5) Article 8, “Holidays;”

(6) Article 9.D.(1) through (5), “Administration of United Scenic Artists Local 829 Pension Fund, I.A.T.S.E National Health and Welfare Fund and I.A.T.S.E Annuity Fund;”

(7) Article 9A., “United Scenic Artists Local USA 829 401(k) Plan (No Matching Contributions);”

(8) As applied to Art Department Coordinators, Article 11, “Travel,” shall be revised to read as follows:

“For any day of the week (including holidays) on which an employee travels only, the employee shall receive an allowance equal to one-tenth (1/10) of the weekly rate for four (4) or fewer hours of travel time or one-fifth (1/5) of the weekly rate for travel time exceeding four (4) hours. On a day in which regular work is performed, and in addition, the employee is required to travel, then, in addition to compensation for his regular work, the employee shall be compensated up to one-tenth (1/10) of the weekly rate for the time spent in traveling.”

(9) As applied to Art Department Coordinators, Article 12, “Out of Town Locations,” shall be revised to read as follows:

“A. An employee engaged on an overnight location, out of town, shall be provided with first class lodging accommodations and the following meal allowances if no meal is provided: \$4.50 for breakfast; \$6.50 for lunch; and \$9.00 for dinner. In addition to the meal allowances, such employee shall also be provided with a per diem expense allowance of \$30 per day, which shall cover, among other expenses, local transportation, excluding authorized car rental.

“B. A weekly ‘on-call’ employee shall receive an allowance of one-twelfth (1/12) of the scheduled minimum weekly rate (not work time) for the sixth or seventh day not worked in the employee’s workweek, plus Pension, Welfare and Annuity Fund contributions for Art Department Coordinators as provided in Article 23.A. for theatrical motion pictures and Article 23.B. for television motion pictures.

“C. The Producer will provide minimum coverage of \$50,000 flight insurance for an employee required by the Producer to travel by airplane during an assignment and \$100,000 flight insurance for an employee required by the Producer to travel by helicopter during an assignment.

“D. Travel by air shall be tourist or economy class in a regularly-scheduled commercial aircraft.”

(10) Article 15, “Health, Safety, Sanitary Conditions, Insurance and Lockers;”

(11) Article 16, “Employee List;”

(12) Article 17, “Miscellaneous;”

(13) Article 18, “Business Representative;”

(14) Article 19, “Term;”

(15) Article 20, “Changes and Modifications;”

(16) Article 26, “Sick Leave;”

(17) Article 27, “Family Companies;”

(18) Article 28, “Diversity, Equity and Inclusion;” and

(19) Article 29, “Harassment Prevention Policy.”