ARTICLE 22. DIGITAL PRODUCTION AGREEMENT

Producers recognize Local USA 829 as having jurisdiction on digital productions of the types traditionally covered under the Local USA 829 Agreement. As to digital theatrical motion pictures and prime time dramatic television productions, the terms and conditions of the Local USA 829 Agreement will apply. For any other digital productions of the type traditionally covered under the Local USA 829 Agreement, terms and conditions shall be bargained on an individual production-byproduction basis.

Notwithstanding the foregoing, the terms of any individual agreement negotiated to cover a videotape program, which program subsequently switches to digital production, shall continue to remain in effect for the term of that agreement despite the switch to digital production.