

119. Crafts Service Work

The work specifically described and defined below as the jurisdiction of “Local #727, IATSE” shall be the work of Local 80 employees hereunder; this will not affect the current jurisdiction of Local 80.

- (a) “JURISDICTIONAL AGREEMENT BETWEEN THE INTERNATIONAL HOD CARRIERS BUILDING AND COMMON LABORERS’ UNION OF AMERICA (IHCB & CLU of A) AND THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS (IATSE)

“(1) All laborers working on stages or sets and locations during the actual shooting of a picture shall be the work of Motion Picture Crafts Service Local #727, IATSE.

“(2) All laborers’ work in the construction of new sets shall be the work of Local #724, IHCB & CLU of A, including the servicing of the IATSE Carpenter, Sheet Metal Worker, Motion Picture Set Painters, Local #729 and Motion Picture Studio Cinetechnicians, Local #695C.

“(2a) All labor work in connection with the servicing of the following IATSE Locals shall be the work of Local #727, IATSE:

Local #44 - Motion picture studio property persons, swing gang persons, nursery persons, set dressers, propmakers, prop-miniature persons, upholsterers, drapers and special effects persons (with the exception of the carpenter and sheet metal worker).

Local #80 - Motion Picture Studio Grips.

Local #468 - Studio Mechanics.

Local #659 [now Local #600] - Camera Persons.

Local #683 [now Local #700] - Laboratory Technicians.

Local #695 - Sound Technicians.

Local #695P [now part of Local #695] - Motion Picture Studio Projectionists, Moving Picture Machine Operators.

Local #705 - Motion Picture Costumers.

Local #706 - Make-up Artists and Hair Stylists.

Local #728 - Motion picture studio chief set electricians, floor persons, lamp operators and all persons employed on all electrical apparatus used in the making and taking of motion and still pictures, except that used in sound recording.

Local #729 - Motion Picture Set Painters (“on production” only).

Local #767 [now Local #80] - First Aid Employees.

Local #776 [now Local #700] - Motion Picture Film Editors.

Local #790 [now Local #800] - Motion Picture Studio Art Craftspersons.

Local #818 [now Local #600] - Publicists.

Local #839 - Motion Picture Screen Cartoonists. [now The Animation Guild]

Local #847 [now Local #800] - Set Designers and Model Makers.

Local #854 [now Local #700] - Story Analysts.

Local #871 - Script Supervisors.

Local #876 [now Local #800] - Art Directors.

Local #884 - Motion Picture Studio Teachers and Welfare Workers.

“(2b) All other Laborers’ work not herein defined, including the servicing of all crafts not listed in (2a), shall be performed by the members of Local #724, IHCB & CLU of A.

“(3) The wrecking of all sets and the carrying out of all scrap and refuse after all walls and units that are to be saved have been removed by the IATSE shall be the work of Local #724, IHCB & CLU of A.

“(4) The transporting of walls and units to and from the stages to scene docks for storage or use is to be the work of Local #727, IATSE.

“(4a) All walls and units transported from the mill to the stages or direct to the location shall be the work of Local #724, IHCB & CLU of A (with the exception of Twentieth Century-Fox Studios, Metro-Goldwyn-Mayer Studios and Universal City Studios).

“(5) The cleaning of lumber, stock platforms and scraping and washing of stock flats used in previous sets is to be done by members of Local #724, IHCB & CLU of A.

“(5a) The term “stock platforms” applies only to the platform which is used in the building of a floor and is not to be construed with camera or light platforms.

“(6) The stand-by work, the sweeping and cleaning up of stages and sets during the actual shooting of a picture shall be done by members of Local #727, IATSE.

“(7) The sweeping and cleaning up of stages shall be the work of members of Local #727, IATSE.

“(7a) The sweeping and cleaning of stages by the members of Local #724, IHCB & CLU of A, shall be around the area of active construction.

“(8) The collecting and handling of refuse and debris that is to be burned or disposed of is to be done by members of Local #724, IHCB & CLU of A.

“(9) The maintenance of permanent lawns, permanent landscapes and permanent streets shall be done by the members of Local #724, IHCB & CLU of A.

“(9a) This is not to be construed to conflict with the gathering, placing of flowers, foliage or greens to be used for sets or photography.

“(10) Manual transportation of heavy bungalows or dressing rooms on wheels shall be the work of Local #727, IATSE.

“(11) The opening and closing of doors, when shooting unit is in production, shall be done by members of Local #727, IATSE.

“(12) The collecting of artificial snow that is being removed from a live set between shots shall be the work of members of Local #727, IATSE. The swamping on the truck or tractor hauling the snow away shall be the work of the members of Local #724, IHCB & CLU & A.

“(13) Gravel, sand, etc., for roads, walks, etc., in connection with construction work, belongs to Local #724, IHCB & CLU of A. Handling of same after construction work finished and dirt for mounds as foundations for property workers belongs to Local #727, IATSE.

“(14) Washing windows to remove construction soil is the function of Local #724, IHCB & CLU of A. After set turned over for production, washing windows is the work of Local #727, IATSE.

“(15) An outdoor street is not a stage. While shooting a street scene, labor work belongs to Local #727, IATSE; however, while

set or street is standing between productions, Local #724, IHCB & CLU of A, cleans same.

“(16) It is agreed on construction locations if only partial work for either Local #724, IHCB & CLU of A, or Local #727, IATSE, the men can interchange their jurisdiction.

“(17) The transporting to and from places of storage and firing of all Salamanders when used on production is the work to be performed by the members of Local #727, IATSE.

“This complete understanding and Agreement shall supersede any and all other documents, understandings and/or Agreements entered into prior to this date.

“The above Agreement shall become effective immediately and Locals affiliated with the International Unions affected shall be bound by its terms and conditions.

“THIS AGREEMENT AGREED TO AS OF THIS DATE AND TO BECOME EFFECTIVE IMMEDIATELY.

/s/ RICHARD F. WALSH

RICHARD F. WALSH, INTERNATIONAL PRESIDENT

FOR: International Alliance of Theatrical Stage
Employes and Moving Picture Machine Operators
(IATSE)

/s/ J. V. MORESCHI

J. V. MORESCHI, GENERAL PRESIDENT

By: /s/ LEE LALOR

LEE LALOR, VICE PRESIDENT

FOR: International Hod Carriers' Building and
Common Laborers' Union of America (IHCB &
CLU of A)

DATED THIS 14th DAY OF
SEPTEMBER, 1963"

(b) The vacuuming of all stages and cleaning of all permanent catwalks;

(c) Handling of all drinking water on parallels and catwalks for persons working high;

(d) The initial application of wax to floors of motion picture sets and initial polishing thereof or stripping thereof in preparation for re-surfacing prior to the period of actual production, excluding routine polishing and maintenance during the period of actual production;

(e) The operation of mechanical hand tools such as jack hammers and post-hole diggers used to perform services covered by this Agreement;

(f) The setting up of tables and benches when food is catered and served to employees at studio shooting company sets, nearby or zone locations; may also assist the caterer in the loading and unloading of such tables and benches;

(g) On a shooting company may, as required, perform the duties of delivering food or personal items.