

#### **104. Backstage**

The rigging, maintenance, operation and striking of all sloats, curtains, flats, scenery, drops, parallels and platforms of stage rigging. When there is complicated rigging on construction of a mechanical nature or electrical work in connection with rigging, Producer may turn such work over to appropriate craftspersons other than Grips. Provided, however, that such matter shall be discussed with the Business Representative of Local 80 prior to being turned over to such other craftspersons.