IATSE-PRODUCER PROJECT INFORMATION SHEET

Please complete the following, if known, for each project employing employees covered by the IATSE Basic Agreement ("BA") and/or the Area Standards Agreement ("ASA") and working in the United States.

Please send completed form to notices@iatse.net

	TITLE:	DATE:			
SIGNATORY PRODUCER / EMPLOYER		R:PRODUCTION COMPANY:			
□ <u>FEA</u>	TURE DIR	RECT-TO-VIDEO			
☐ <u>TELEVISION:</u>					
INTI	INTENDED FOR EXHIBITION ON:				
TYI	TYPE: ☐ Game Show/Non Dramatic ☐ Pilot ☐ Episodic Series ☐ Long Form/ Mini Series ☐ Other:				
LEI	LENGTH: 1 ½ Hour 1 Hour 1 Other:				
□ <u>NEV</u>	□ NEW MEDIA: Platform Name: Total # of Episodes in Initial Series Order (if applicable):				
LENGTH: ☐Under 20 minutes ☐ 20 minutes or more					
TYPE: □Pilot □ Episodic Series □ Long Form/ Mini Series □ Other:					
☐ Covered New Media Production (other than High Budget SVOD Program):					
	BUDGET: \$25,000 or less per minute OR more than \$25,000 per minute				
	☐ Mid-Budget SVOD Program [□ 20-35 Minutes, \$900,000-\$1,300,000. □ 36-65 Minutes, \$1,750,000 -\$2,500,000.				
□ 66 Minutes or more, \$2,100,000 - \$3,000,000.]					
	☐ High Budget SVOD Program:				
	20-35 Minutes	36-65 Minutes	66-95 Minutes	96 Minutes or More	
	□ \$1,300,000 or more	□ \$2,500,000 or more	□ \$3,000,000 or more	□ \$3,000,000 or more	
	If platform has 20 million or more domestic subscribers (15 million or more domestic subscribers under the 2015 Basic Agreement or Area Standards Agreement), also check the appropriate box below if the budget is at or exceeds the applicable figure:				
	□ \$2,100,000 or more	□ \$3,800,000 or more	□ \$4,000,000 or more	□ \$4,500,000 (plus	
				\$2,250,000 for each additional minute or portion thereof) or more	
PRODU	CTION LOCATION(S):			additional minute or portion thereof) or more	
		:		additional minute or portion thereof) or more	
POST-P	RODUCTION LOCATION(S)	:		additional minute or portion thereof) or more	
POST-P	RODUCTION LOCATION(S) PAL PHOTOGRAPHY STAR	:		additional minute or portion thereof) or more	
POST-P PRINCIF LABOR F	RODUCTION LOCATION(S) PAL PHOTOGRAPHY STAR RELATIONS CONTACT: :	: T DATE: _Email:		additional minute or portion thereof) or more	
POST-P PRINCIF LABOR I Tel UNIT PR	RODUCTION LOCATION(S) PAL PHOTOGRAPHY STAR RELATIONS CONTACT: : RODUCTION MANAGER / LIN	: T DATE:Email: NE PRODUCER:		additional minute or portion thereof) or more	
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