

100. Sets

The striking of all units and walls of a set, interior or exterior, which are to be saved.

The loading, at the place of strike, of all units and walls of a set, interior or exterior, which are to be saved.

The loading and transportation of units and walls of sets from stage to stage and unloading on or near the line. The unloading on or near the line of units and walls of sets transported from the scene dock to the stage or exterior site. "On or near the line" is defined as a reasonable proximity to the point of the line (*e.g.*, on the stage).

The re-erection of complete stock sets which do not require remodeling, additions, alterations or repair, regardless of the production in which such sets are used.