

**87. Cross-Utilization**

(a) For purposes of this provision, stage craft department personnel shall include persons working within the job classifications

covered by the Local Agreements with Affiliated Property Craftspersons, Local 44; Motion Picture Studio Grips, Local 80; and Studio Electrical Lighting Technicians, Local 728.

(b) (1) In the studio (or secondary studio) zone or on nearby locations, for production work only, whenever the number of persons assigned to a production consists of at least two (2) persons employed under each of the Agreements with Property, Local 44 (the Property Master and Assistant Property Master); and Studio Electricians, Local 728 (the Chief Lighting Technician and Assistant Chief Lighting Technician); and three (3) persons employed under the Agreement with Motion Picture Studio Grips, Local 80 (the First Company Grip, Second Company Grip and either another grip or a craft service employee ) (for a total of at least seven (7) stage craft personnel), stage craft department personnel at and below the level of journeyman shall be interchangeable in the performance of their duties. Neither the crane grip, the dolly grip nor the dimmer board operator shall be counted toward the level of staffing required for interchange. Any person employed under the Local 729 Agreement and assigned to such production shall be interchangeable with stage craft department personnel.

(2) On distant locations, whenever the number of persons hired in and transported from Los Angeles County to the distant location shooting site and assigned to the production consists of at least three (3) persons employed under each of the Agreements with Property, Local 44 (the Property Master, the Assistant Property Master and another property person) and Studio Electricians, Local 728 (the Chief Lighting Technician, the Assistant Chief Lighting Technician and another lighting technician), and four (4) persons employed under the Agreement with Motion Picture Studio Grips, Local 80 (the first Company Grip, the Second Company Grip, and either two (2) other grips or one (1) other grip and one (1) craft service employee) (for a total of at least ten (10) stage craft personnel), stage craft department personnel at and below the level of journeyman assigned to said production will be interchangeable in the performance of their duties. Neither the crane grip, the dolly grip nor the dimmer board operator shall be counted toward the level of staffing required for interchange. Any person employed under the Local 729 Agreement and assigned to such production shall be interchangeable with stage craft department personnel.

(c) A stage craft department employee engaged in the performance of interchangeable work will be supervised in the performance of that work by the appropriate supervisor of work from within that craft or classification.

(d) A stage craft department employee shall not be assigned to perform work which requires special expertise not possessed by that employee.

(e) Work performed in another craft or classification under the concept of interchange shall not be counted toward roster placement in such other craft or classification.

(f) Nothing herein shall affect traditional lines of jurisdiction as between the stage craft Locals as heretofore established by the IATSE.