

## **56. Assignment of Personnel**

In a studio or on a nearby location when grip work is required, the first person assigned to perform such work on any main shooting unit shall be paid the key rate.

As needed, according to the work involved on other than second units and insert units, the second person assigned to such unit shall be paid the Second Company Grip rate.

On any shooting unit consistent with custom and practice, at any time a crab dolly or similar equipment requiring the skills of a crab dolly operator is used on the production, there shall be a crab dolly operator.

On motion pictures on which a crane is used, Producer will employ adequate personnel to safely operate such crane. Such personnel shall have been adequately trained prior to being assigned to work on the crane.