

## 10. Rest Periods

The following provision applies to employees employed on a motion picture, program, part of a mini-series or episode of a series which commences principal photography on or after February 13, 2022. Otherwise, Paragraph 10 of the 2018 Agreement shall apply.

### (a) Daily Rest Period

(1) The daily rest period shall be ten (10) hours, except as otherwise provided in subparagraph (2) below. If the daily rest period is invaded by no more than one (1) hour for an “On Production” employee (or no more than two (2) hours for an “Off Production” employee) following dismissal from a studio or nearby location, the employee shall be paid additional straight time for all such invaded time. Otherwise, the penalty for an invasion of the daily rest period shall be as provided in Paragraph 11(b) below.

(2) The daily rest period for an employee assigned through studio/technical production services shall be ten (10) hours when the employee is employed at a location within the studio zone (or secondary studio zone) and eight (8) hours following dismissal from a studio or nearby location. The penalty for an invasion of the daily rest period shall be as provided in Paragraph 11(b) below.

(3) When the daily rest period is invaded, intervening time of less than five (5) hours between dismissal and call-back to work shall be work time; intervening time of five (5) or more hours shall not be work time. When intervening time is less than five (5) hours, such time

may be applied as part of the “call-back” guarantee. All employees are paid at their scheduled Regular Basic Hourly Rates.

Minimum Guarantees for “Call-backs” During Daily Rest Periods Following Dismissal		
Classification	Any Day Other Than a Holiday or the Sixth or Seventh Day Worked in an Employee’s Workweek	Sixth or Seventh Day Worked in an Employee’s Workweek and Holidays*
Daily Employees	4 hours at 1½; 1½ thereafter	3 hours at double time; double time thereafter
Weekly Employees	½ minimum call	½ minimum call

\* The above “call-back” guarantees for the sixth or seventh day worked in an employee’s workweek or holiday do not apply when employee reports to work on such days within the appropriate daily rest period following dismissal from work starting on the previous day. In such event, the “call-back” guarantee is the minimum call in hours as specified in Paragraph 1.

(4) By way of clarification, the parties agree that forced calls are triggered by time worked, rather than by time paid.

(b) Weekend Rest Period<sup>4</sup>

(1) Weekend Rest Period for Employees Who Work a Five (5) Consecutive Day Workweek

An employee who works five (5) consecutive days in the workweek shall be entitled to a rest period of fifty-four (54) hours, inclusive of the daily rest period.

The weekend rest period may be reduced to fifty (50) hours, inclusive of the daily rest period, in the following circumstances:

- (i) The fifth day of the workweek is no longer than twelve (12) hours worked; and either
  - (ii) (A) exterior night shooting, as called for in the script, is scheduled for the fifth day of the workweek;

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<sup>4</sup> If the production’s first workweek is a partial workweek, the weekend rest period shall apply as if it were a full workweek.

(B) work on the fifth day of the workweek takes place at a shooting location, access to which is limited to certain hours; or

(C) work on the fifth day of the workweek is delayed due to health and safety concerns as a result of weather or a natural hazard that occurs during the course of the employee's work shift.

(iii) Producer may utilize the foregoing exceptions:

(A) once on a one-time motion picture 66 minutes or more but less than 85 minutes in length;

(B) no more than once every six (6) weeks on episodic series and mini-series; and

(C) twice on a theatrical motion picture or a one-time motion picture 85 minutes or more in length.

(2) Weekend Rest Period for Employees Who Work a Six (6) Consecutive Day Workweek

An employee who works six (6) consecutive days in the workweek shall be entitled to a rest period of thirty-two (32) hours, inclusive of the daily rest period.

(3) Weekend Rest Period for Employees Whose Sixth Day Worked Occurs on the Seventh Day of the Workweek

An employee whose sixth day worked occurs on the seventh day of the workweek shall be entitled to a rest period of thirty-two (32) hours between the fifth day worked and the seventh day of the workweek, inclusive of the daily rest period.

(4) The penalty for invasion of the weekend rest periods set forth in subparagraph (b)(1)-(3) above shall be payment of additional straight time for the invaded hours only.

(5) The rest periods set forth in subparagraph (b)(1)-(3) above do not apply to a workweek shift.

(c) Rest periods shall be measured from: (1) dismissal when the employee is employed in the studio or studio zone; (2) the time the employee is deemed to have reached the perimeter of the Los Angeles

thirty-mile zone for employees working in the secondary studio zone; or  
(3) the time the employee is deemed to have reached the place of reporting when working on a nearby location.