

ARTICLE 6. MINIMUM CREW REQUIREMENTS

A. All productions must engage at least one (1) Art Director and one (1) Costume Designer whose engagements must commence during the pre-production and continue to the conclusion of the shooting.

B. When construction is in progress, all productions must engage at least one (1) Charge Scenic Artist. During said construction period, additional Journeyperson Scenic Artists shall be engaged when necessary. When there is no construction in progress, but there is shooting in progress, all productions must engage at least one (1) Charge Scenic Artist. During said shooting, additional Journeyperson Scenic Artists shall be engaged when necessary. When there is both construction in progress and shooting in progress, all productions must engage at least one (1) Charge Scenic Artist for construction and at least one (1) Journeyperson Scenic Artists at the Charge Scenic Artist rate of pay for shooting, and when both construction and shooting are in progress, additional Journeyperson Scenic Artists shall be engaged when necessary.

C. The Union agrees to cooperate with the Producer in “phasing out” the requirement to staff Local USA 829 employees on the production when there is no covered work to be performed, such as after the last set or location is established.

D. The provisions of subparagraphs A. and B. of this Article 6 shall apply to New York-based productions. With respect to non-New York-based productions, the employment of classifications covered by this Agreement shall be subject to the mutual agreement of the parties, it being understood that such employment shall be based on the needs of the production. The Union waives the requirement of mutual agreement under the foregoing sentence for: (a) shooting which is two (2) or fewer weeks in duration and (b) second unit photography.