

UNITED SCENIC ARTISTS - LOCAL USA 829
I.A.T.S.E. and M.P.T.A.A.C.

**MOTION PICTURE PRODUCTION AGREEMENT
WITH MAJOR PRODUCERS**

October 1, 2021 - September 30, 2024

**UNITED SCENIC ARTISTS, LOCAL USA 829, I.A.T.S.E.
AND M.P.T.A.A.C. OF THE UNITED STATES,
ITS TERRITORIES AND CANADA
MOTION PICTURE PRODUCTION AGREEMENT**

Table of Contents

<u>Article No.</u>		<u>Page No.</u>
1.	Scope/Jurisdiction/and Classifications	1
	A. Scope.....	1
	B. Geographical Jurisdiction.....	2
	C. Description of Employee Classifications	2
2.	Recognition And Union Security	5
	A. Recognition	5
	B. Union Security	5
3.	Check-off	5
4.	Wages.....	6
5.	Working Hours.....	8
	A. For Employees on Hourly Wages	8
	B. For Weekly “On Call” Employees	12
	C. Meals and Meal Periods	14
	D. Cancellation of Call.....	16
6.	Minimum Crew Requirements	18
7.	Penalty for Violation.....	18
8.	Holidays	19
9.	Trust Fund (General Fringe Benefits Program).....	20
9A.	United Scenic Artists, Local USA 829 401(k) Plan (No Matching Contributions).....	24
10.	Locations in Town	26
11.	Travel	26
12.	Out of Town Locations	26
13.	Credit	27
14.	Material.....	28
15.	Health, Safety, Sanitary Conditions, Insurance and Lockers.....	28
16.	Employee List	30
17.	Miscellaneous	31
	A. No Strike - No Lockout.....	31
	B. Arbitration.....	31
	C. Non-Discrimination.....	31
	D. Payment of Wages	32
	E. Savings Clause	32
	F. Technology	32

<u>Article No.</u>	<u>Page No.</u>
18. Business Representative.....	32
19. Term.....	32
20. Changes and Modifications.....	33
21. Apprenticeship and Training Fund.....	33
22. Digital Production Agreement	34
23. Art Department Coordinators.....	34
24. One-Hour Series Produced in Los Angeles.....	37
25. Interchange Between Scenic Artists and Stagecraft Personnel on New One-Hour Episodic Series	37
26. Sick Leave.....	37
27. Family Companies	43
28. Diversity, Equity and Inclusion.....	44
29. Harassment Prevention Policy	45
30. Costume Department Coordinators.....	46

Exhibits

Exhibit “A”	53
Exhibit 1 - Art Director on Non-New York Based Production	55
Exhibit 2 - Scenic Art Work.....	57
Exhibit 3 - Personal Vehicles.....	59
Exhibit 4 - On-Set Personnel	61
Exhibit 5 - Waiver of the Minimum Crew Requirements	63
Exhibit 6 – Special Conditions for New Digital One-Half Hour Single Camera Dramatic Television Series, the Production of Which Commences on or After October 1, 2006.....	65
Exhibit 7 - Productions Made For New Media	68
Exhibit 8 - Guidelines Regarding Extended Work Days.....	87
Exhibit 9 - Work Performed Outside the United States and its Territories	89
Exhibit 10 - Work Days for Weekly “On-Call” Employees	91

Appendices

Appendix A - Trust Fund Contribution Rates	93
Appendix B - Rates for One-Time High Budget SVOD Programs and High Budget SVOD Series.....	97

